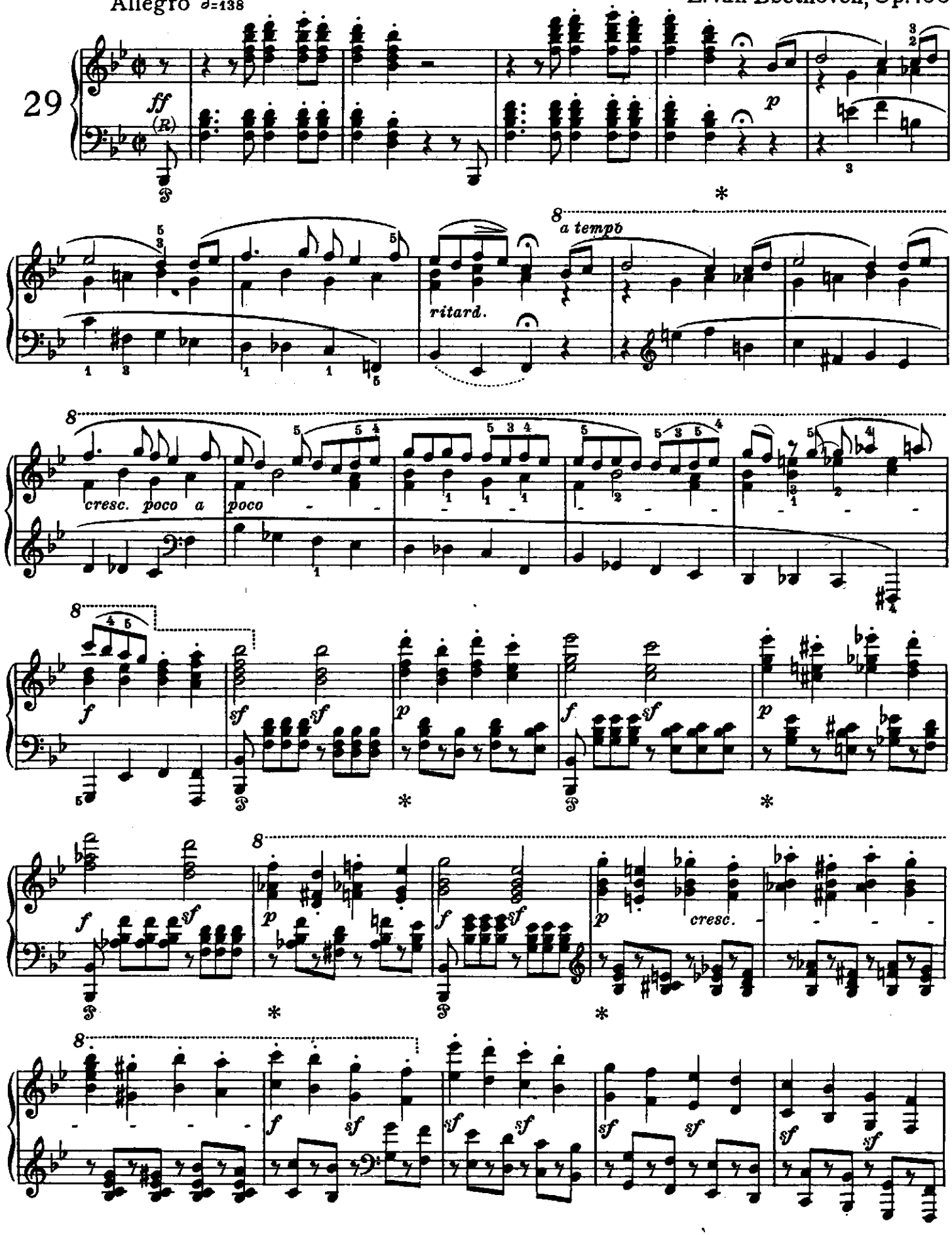
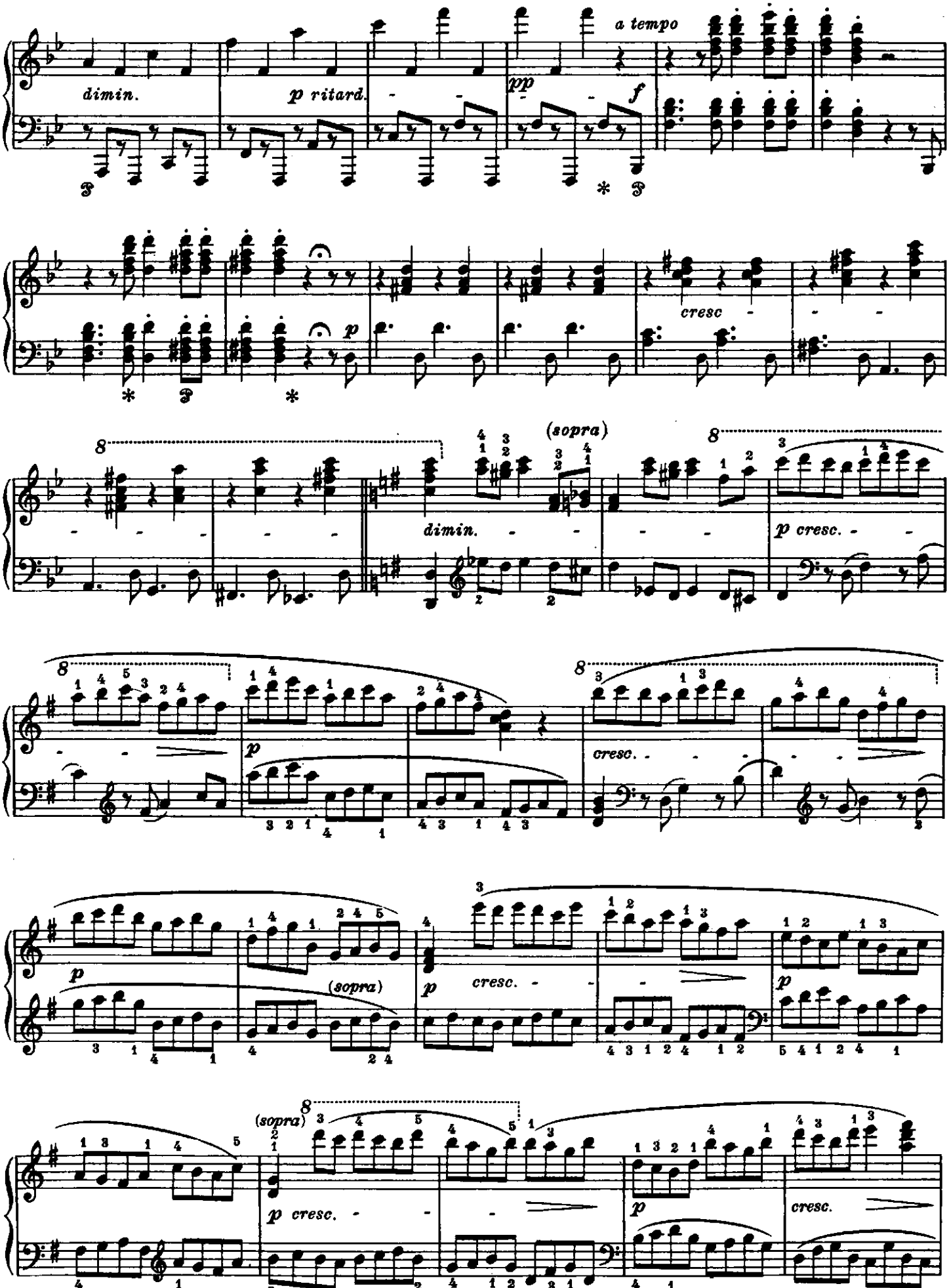
SONATE

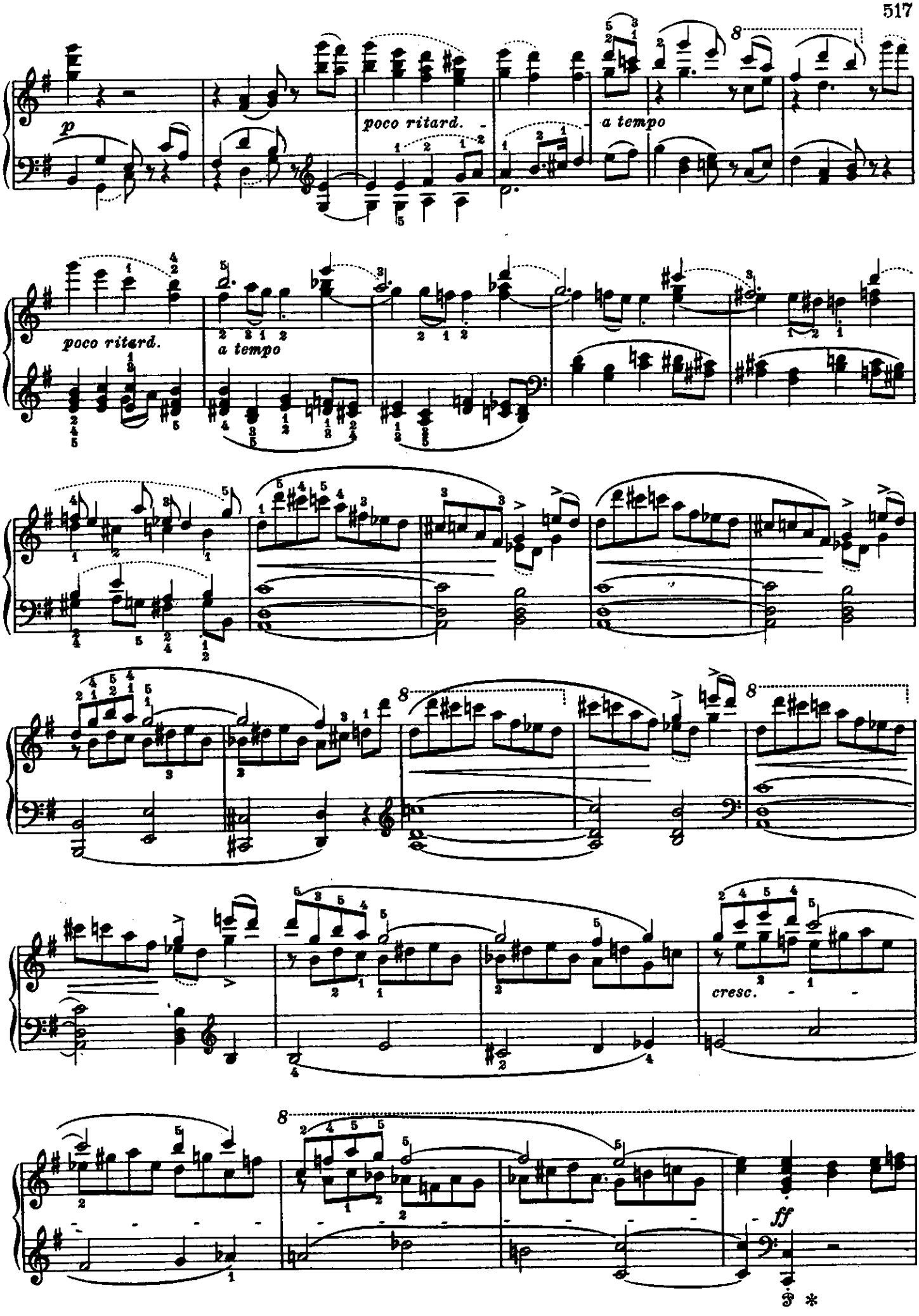
Große Sonate für das Hammerklavier

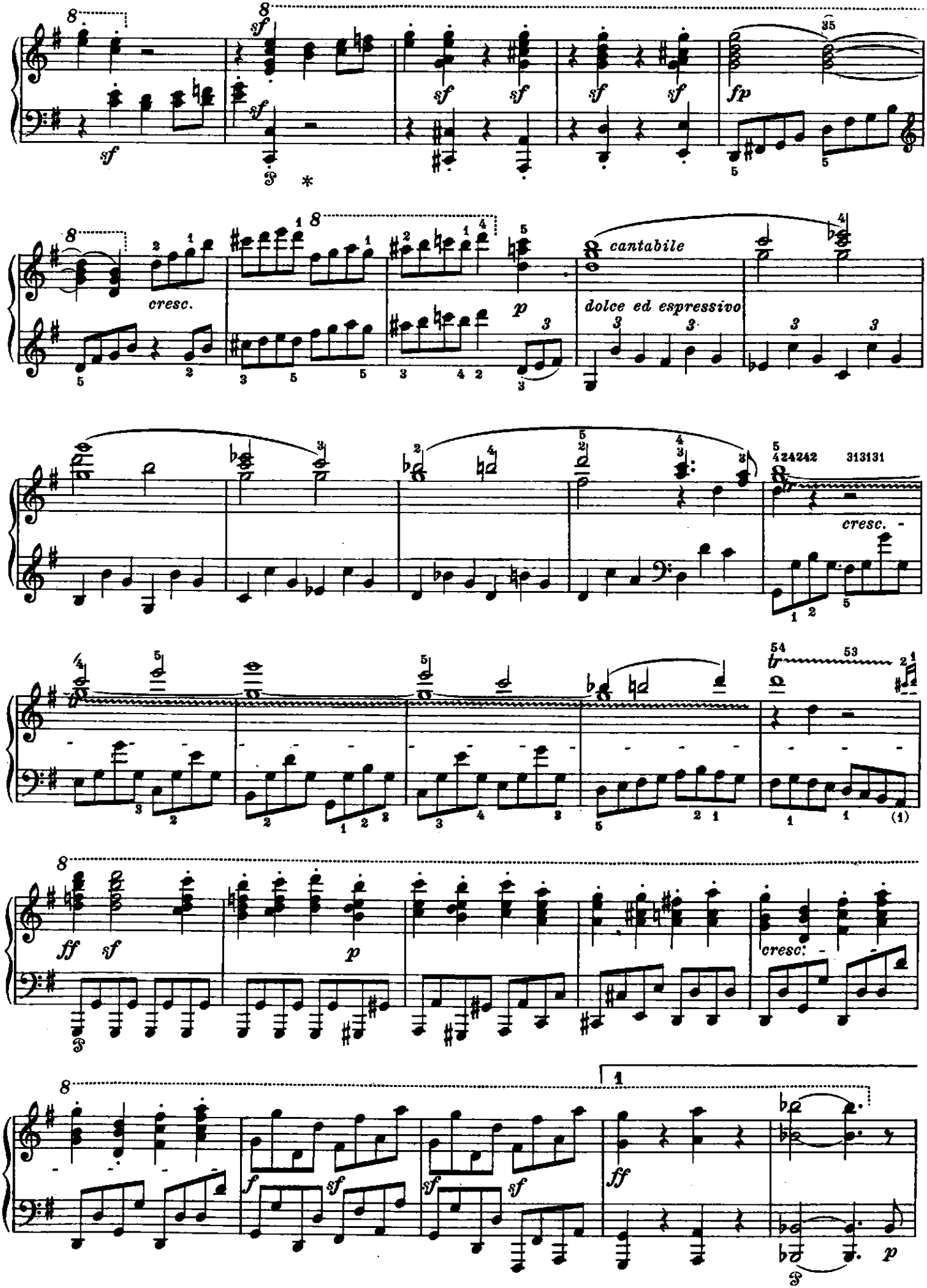
Dem Erzherzog Rudolph gewidmet

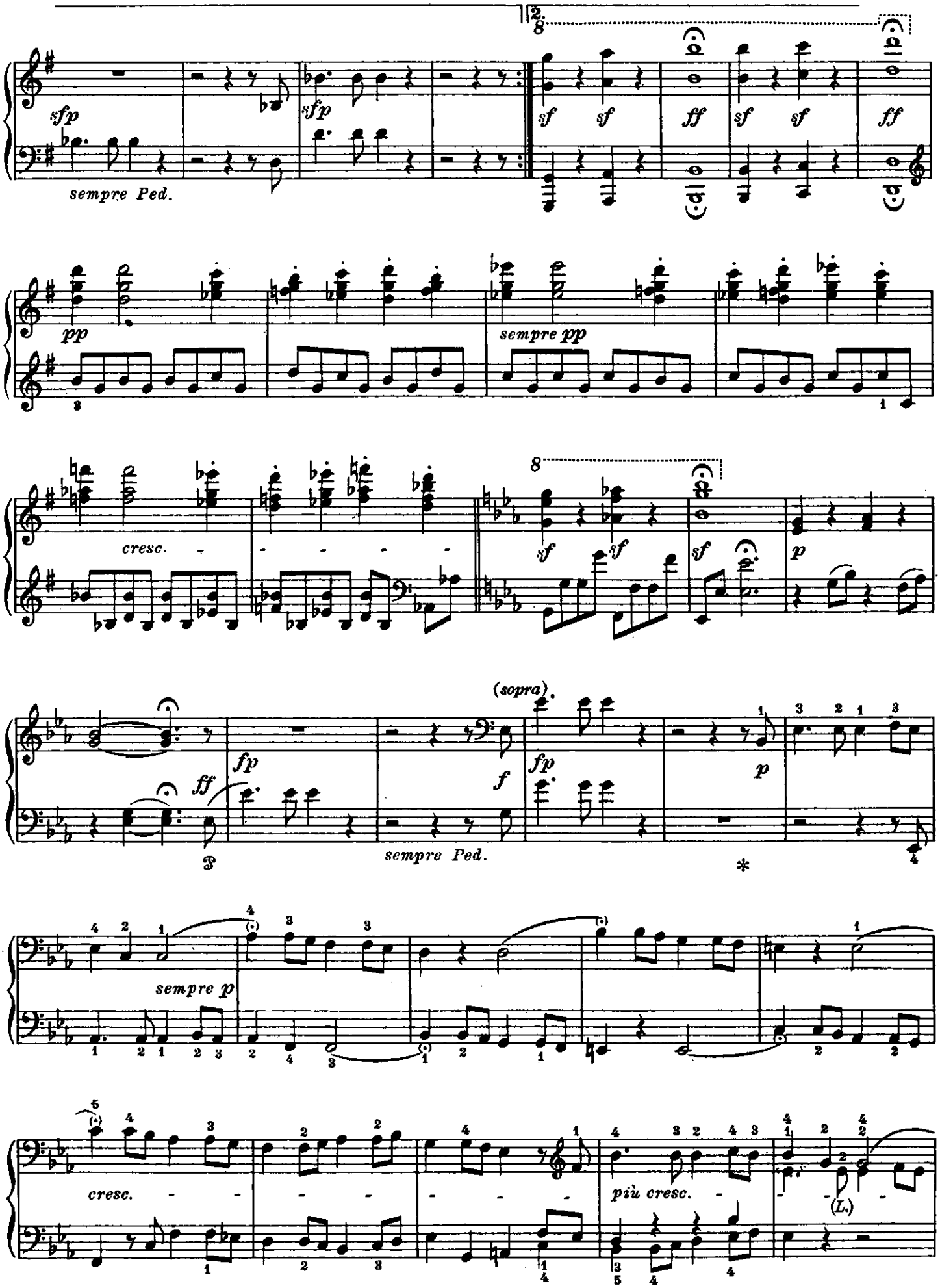
L. van Beethoven, Op. 106

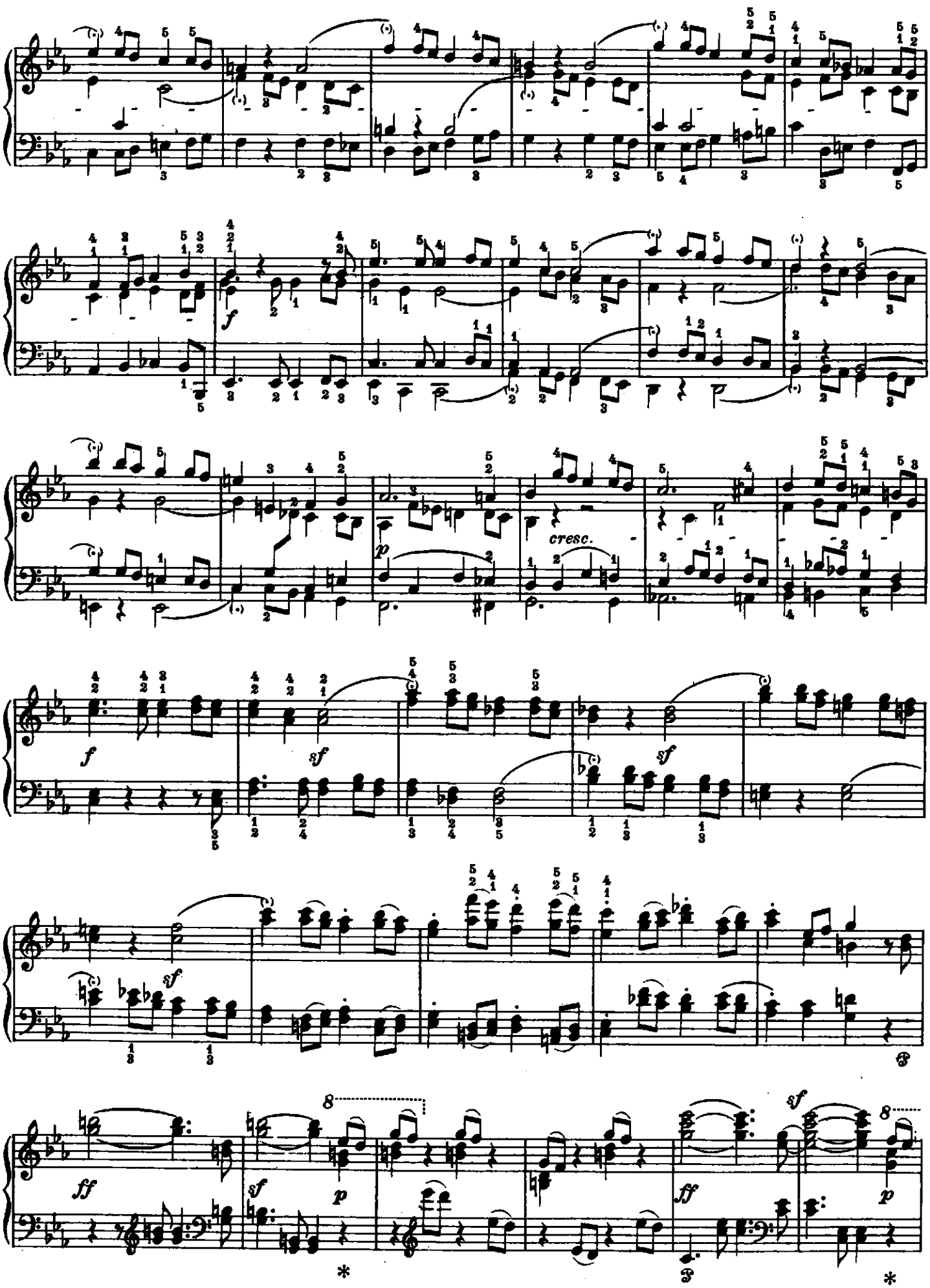


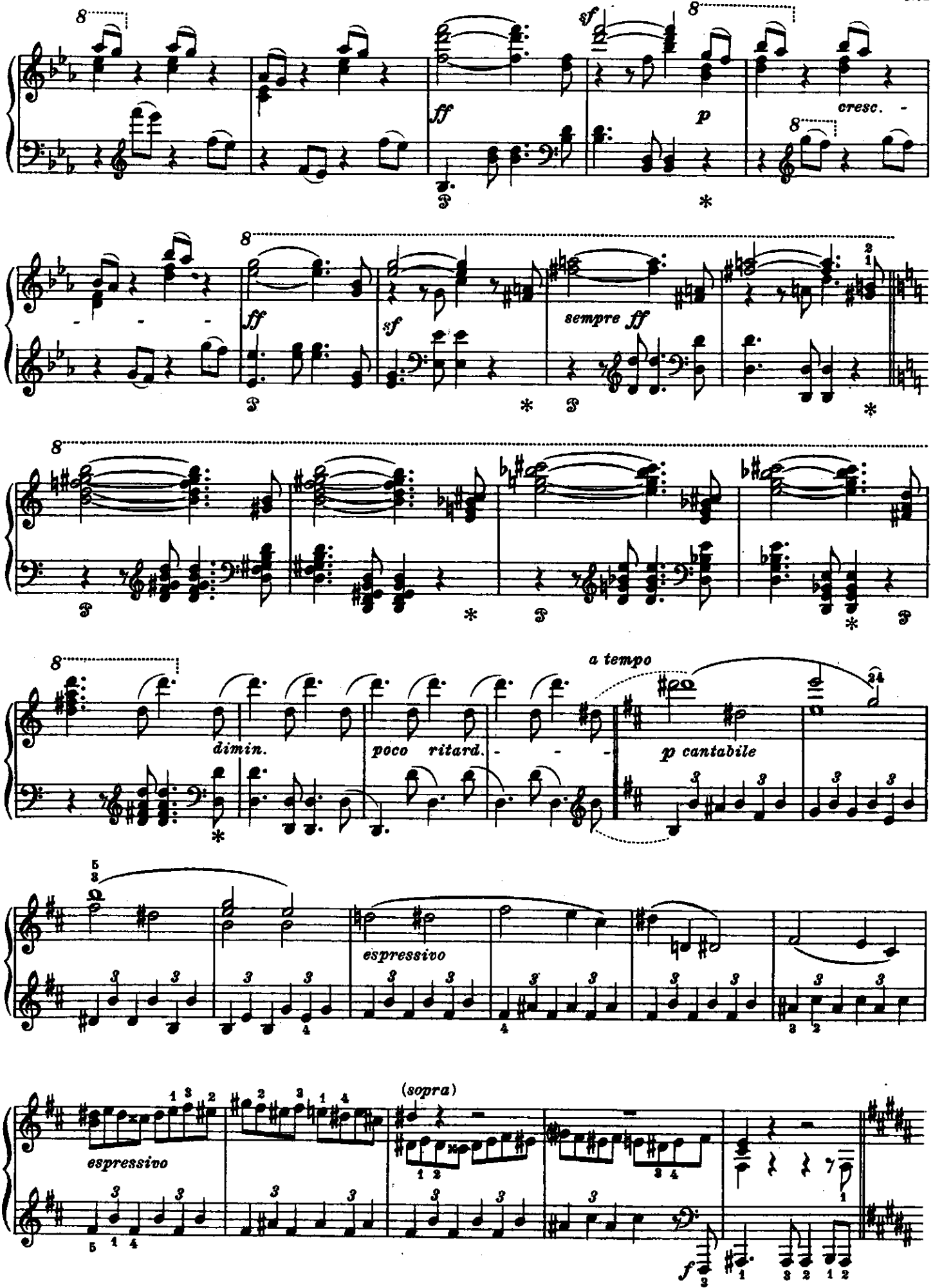

dimin.
p ritard.
pp
a tempo
f
cresc
p
(sopra)
dimin.
p cresc.
cresc.
p
(sopra)
p
cresc.
p
(sopra)
p cresc.
p
cresc.

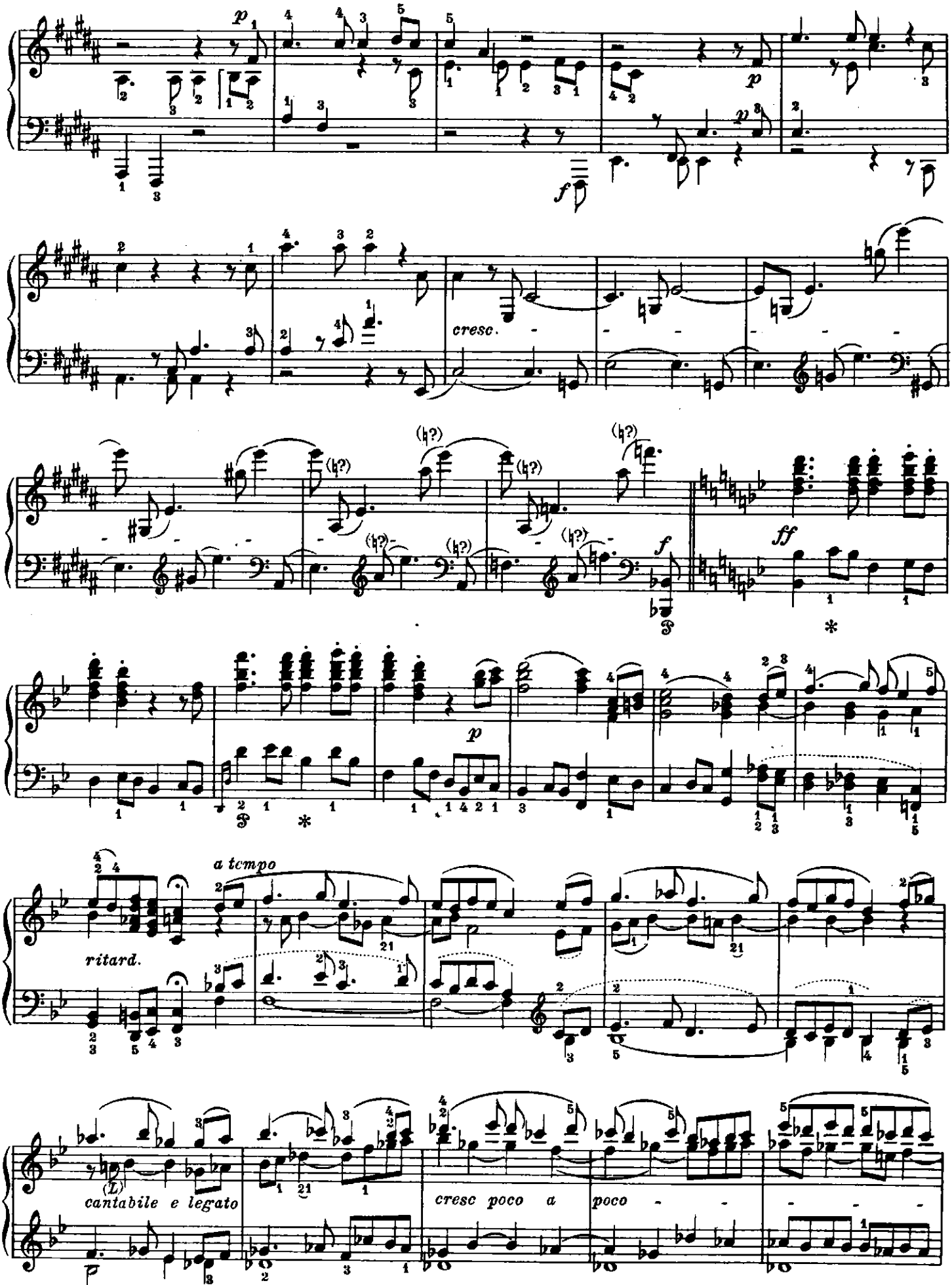

p
poco ritard.
a tempo
poco ritard.
a tempo
cresc.
ff

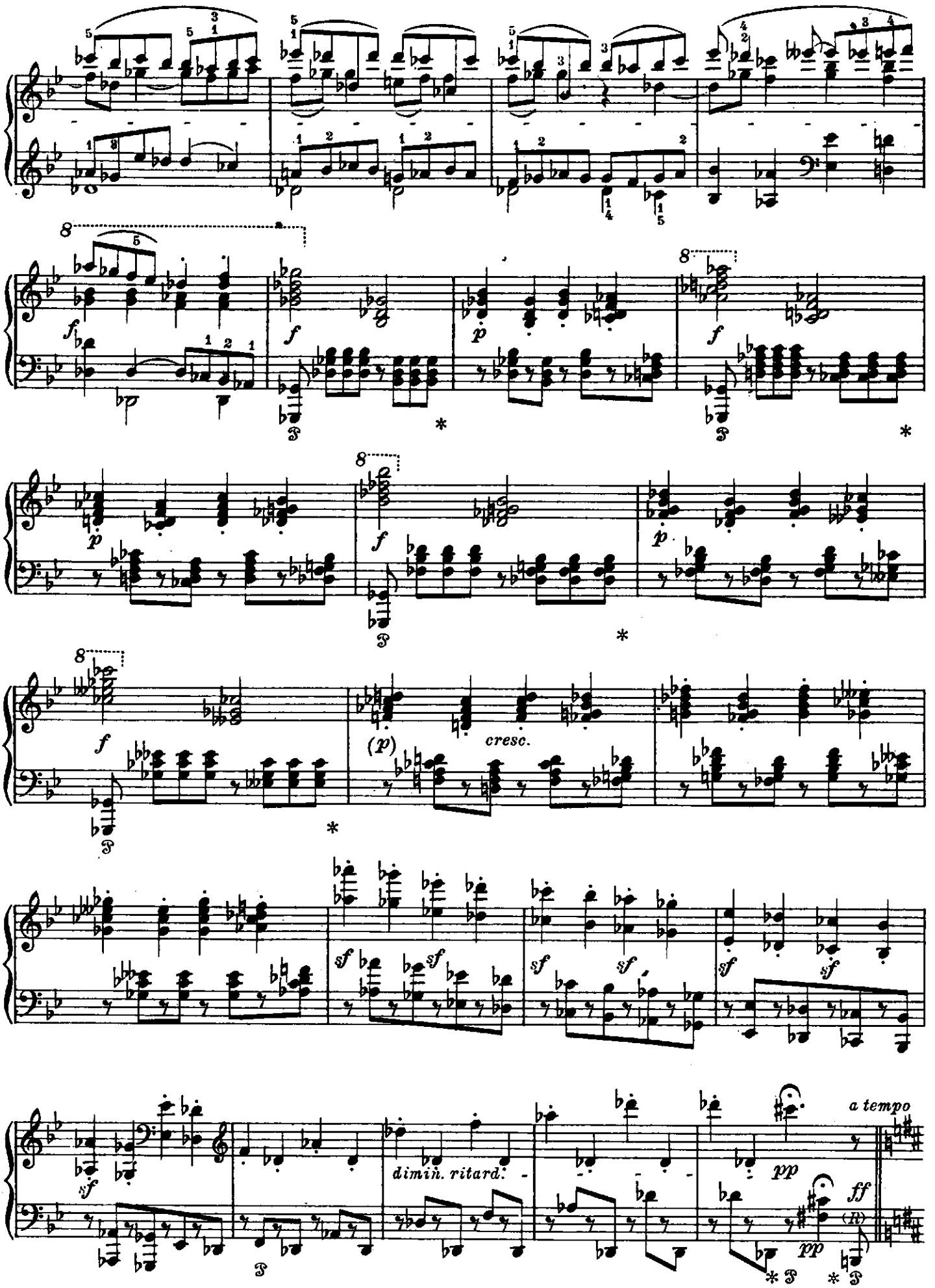

cresc.
cantabile
dolce ed espressivo
cresc.
cresc.

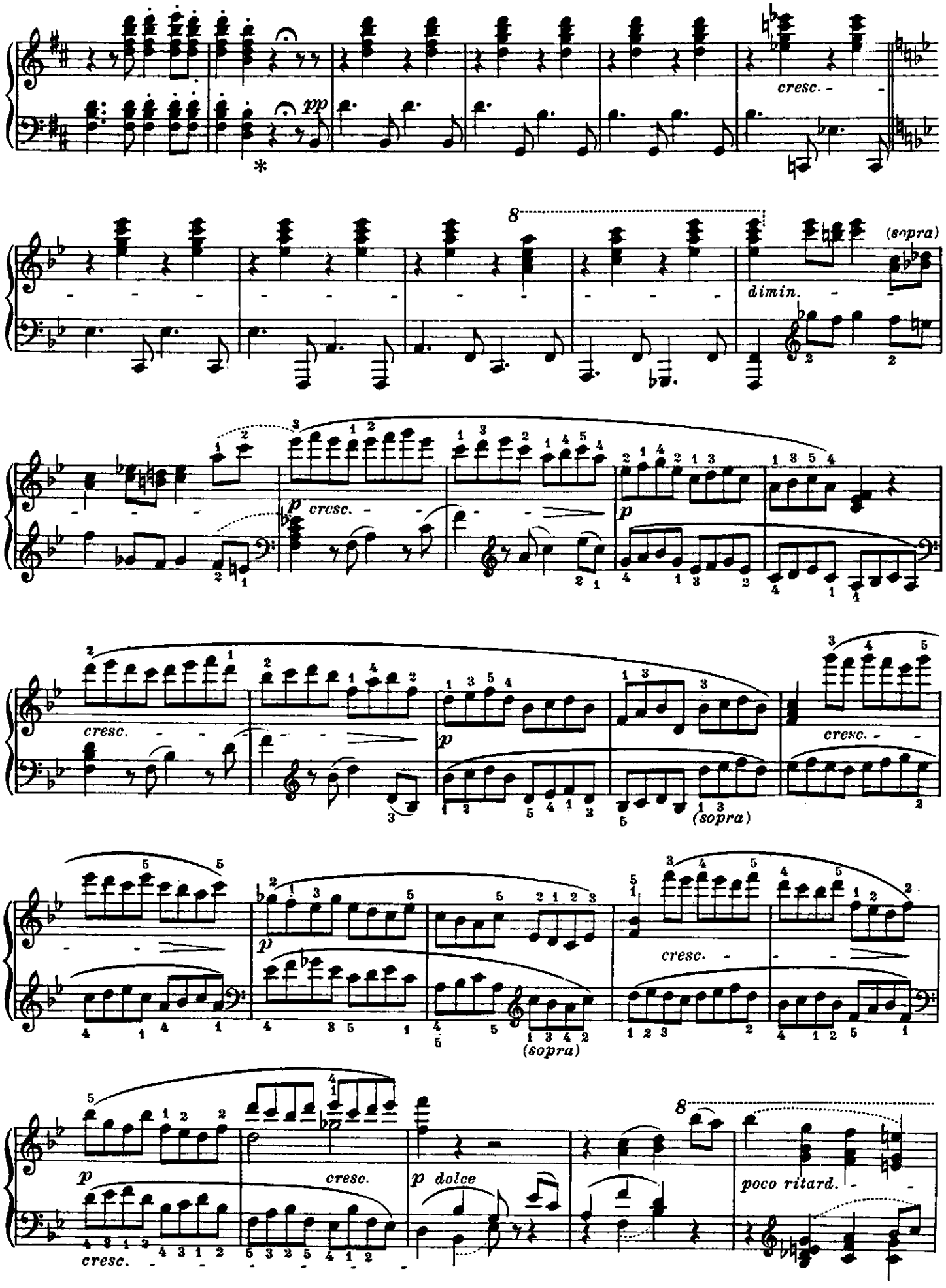

sfp
sempre Ped.
sfp
sf sf
ff
sf sf
ff
pp
sempre pp
cresc.
sf sf
sf
p
ff
fp
f
fp
(sopra)
p
sempre Ped.
*
sempre p
cresc.
più cresc.
(L.)

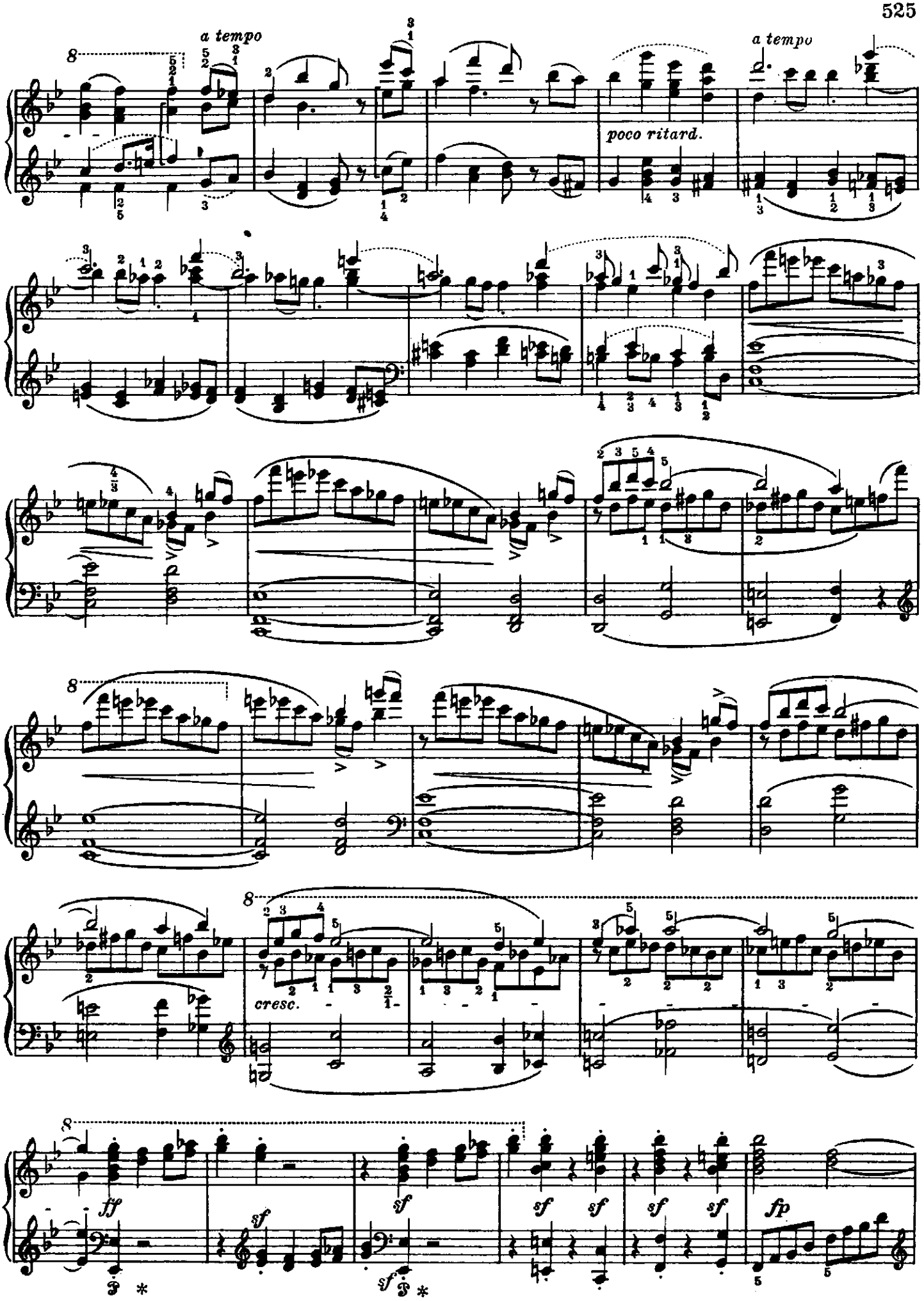

f
cresc.
p
f
sf
sf
sf
sf
ff
sf
p
ff
sf
p


8
sf
ff
p
cresc.
sempre ff
dimin.
poco ritard.
a tempo
p cantabile
espressivo
(sopra)
f

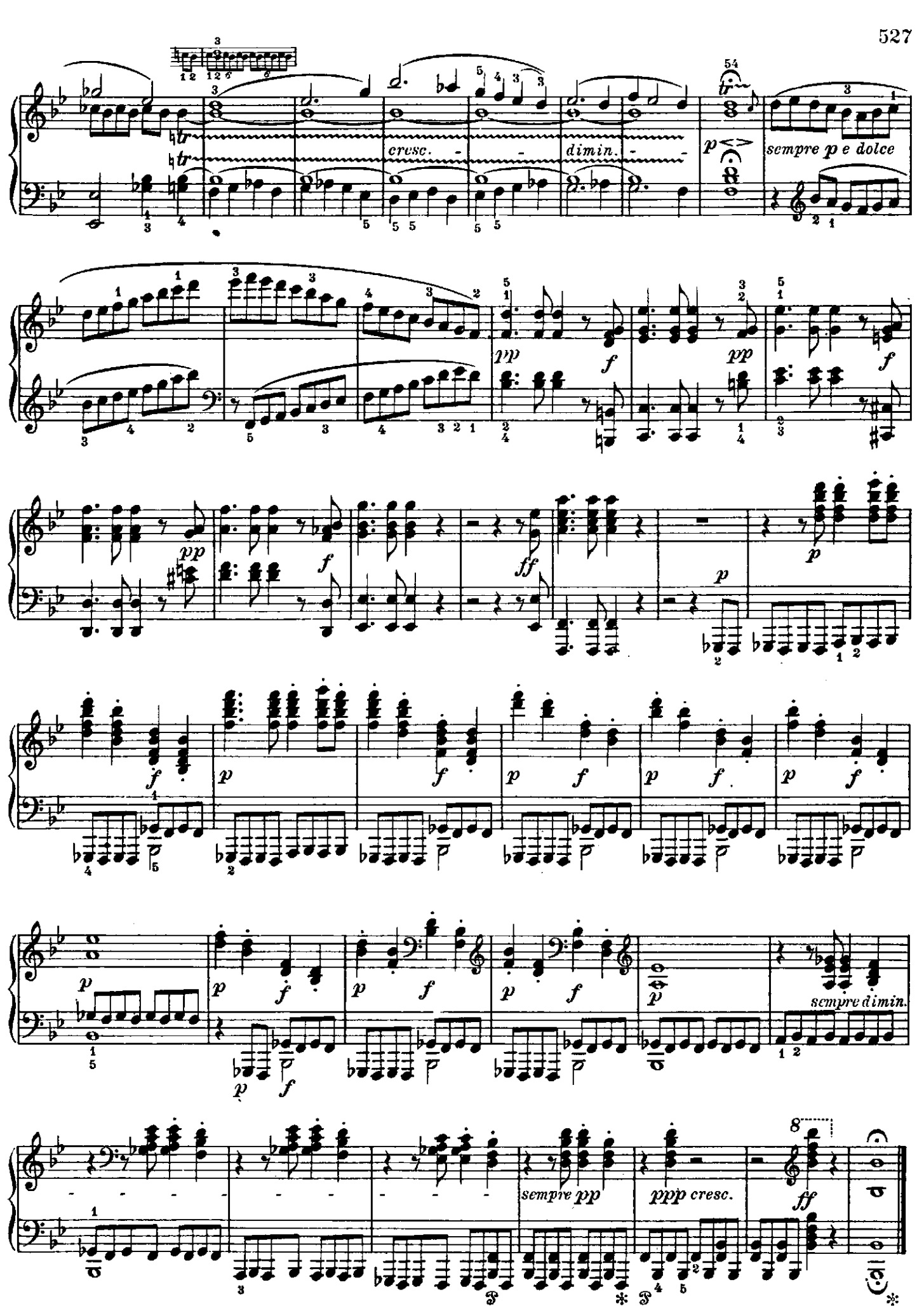

p
f
p
cresc.
(♮?)
f
ff
p
a tempo
ritard.
(L)
cantabile e legato
cresc poco a poco


cresc.
dimin. ritard.
a tempo


pp
cresc.
8
(sopra)
dimin.
p
cresc.
p
cresc.
p
cresc.
(sopra)
p
cresc.
(sopra)
p
cresc.
p dolce
8
poco ritard.

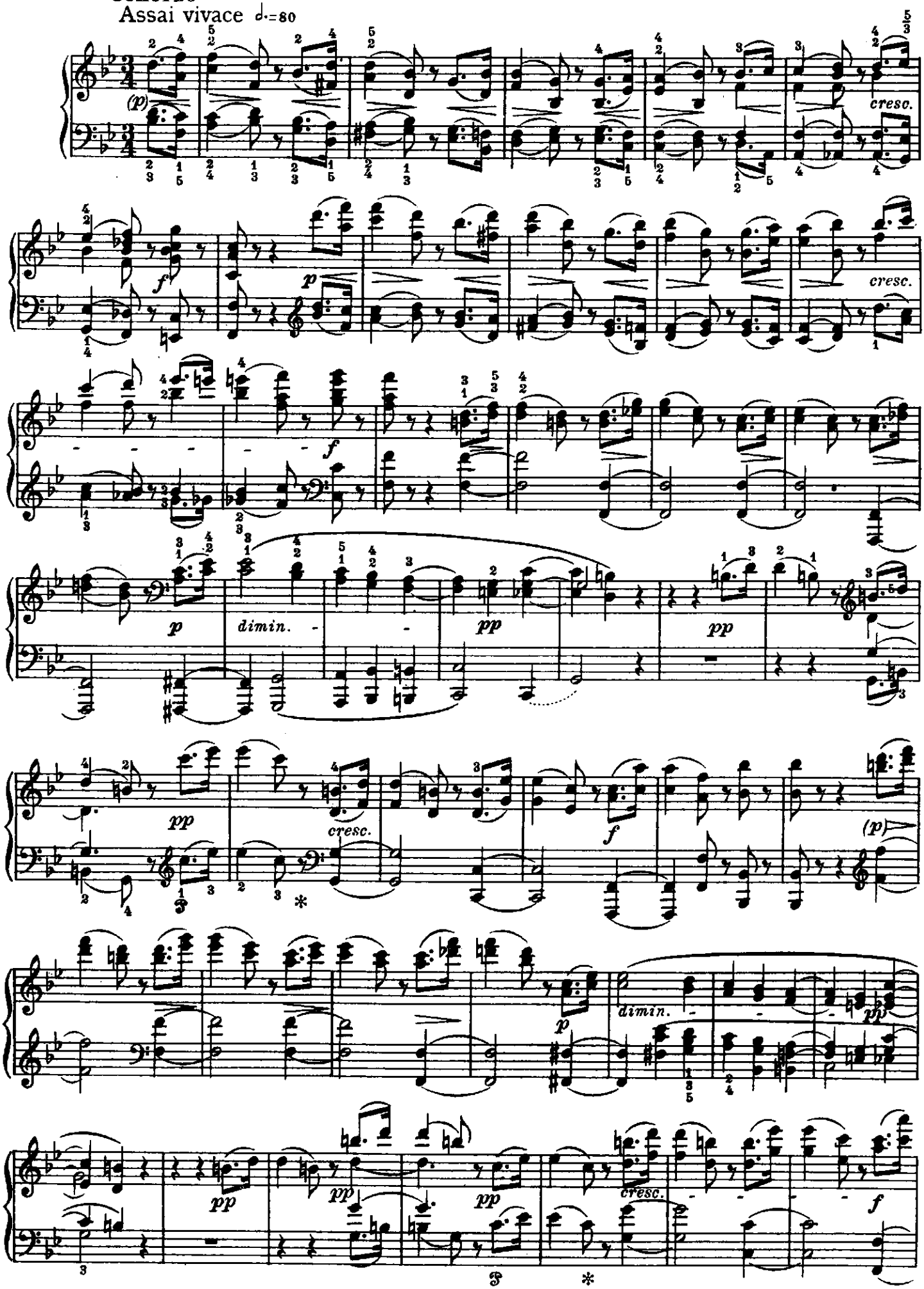

a tempo
poco ritard.
a tempo
cresc.
ff
sf
sf
sf
sf
sf
sf
sf
fp

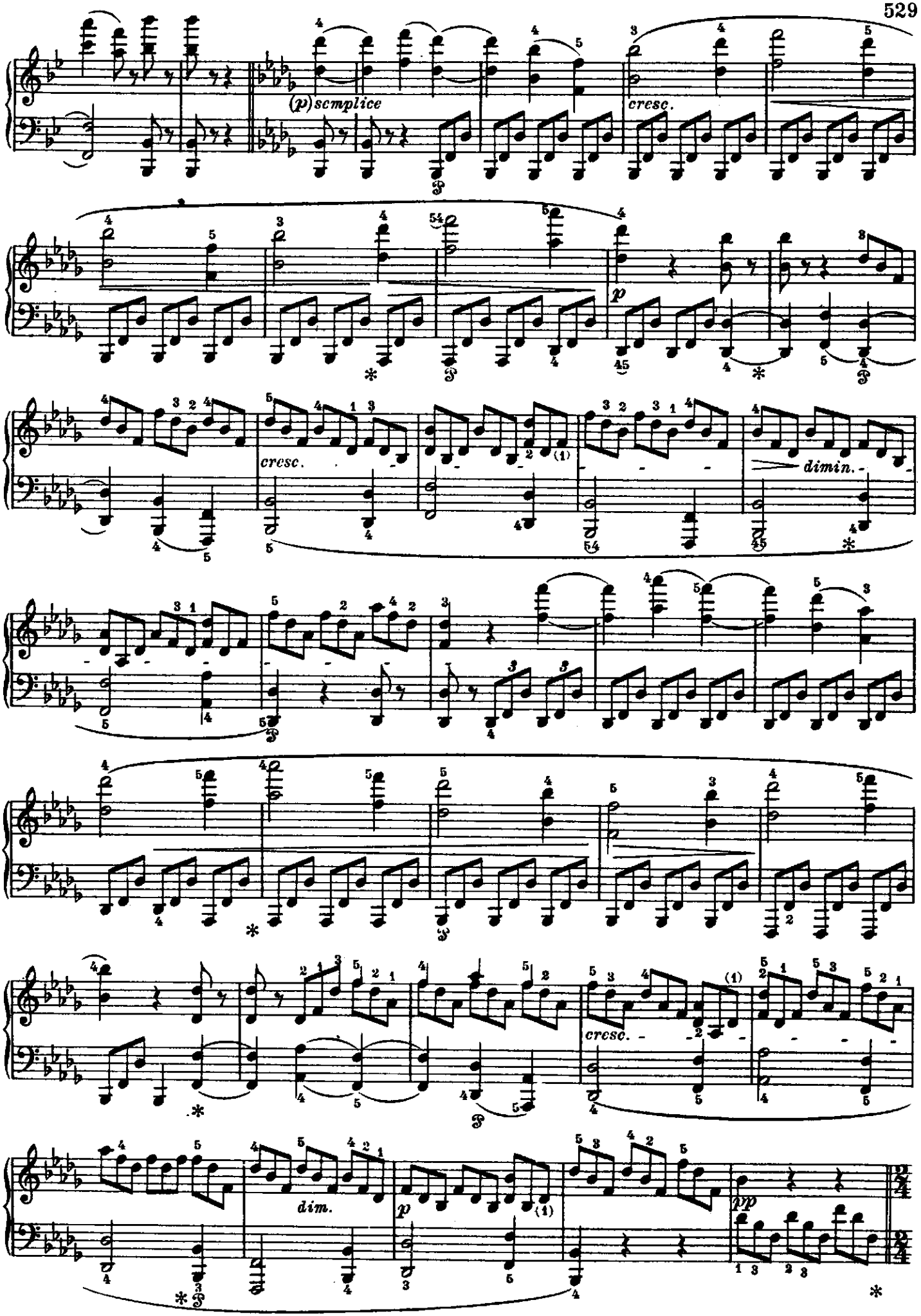
cresc.
p
cresc.
ff
p
cresc.
f
sf
p
(legatissimo)

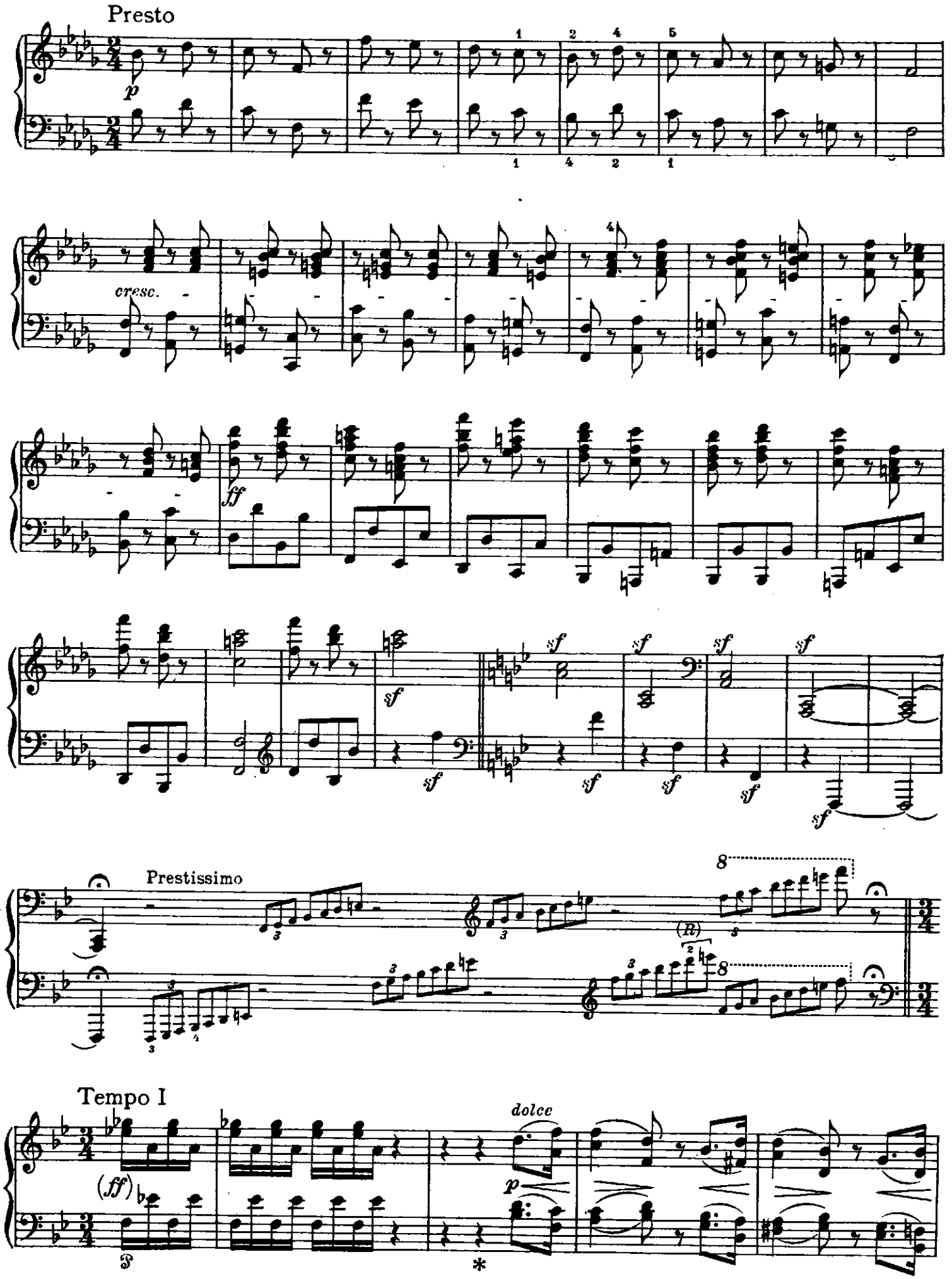

cresc.
dimin.
sempre p e dolce
sempre dimin.
sempre pp
ppp cresc.

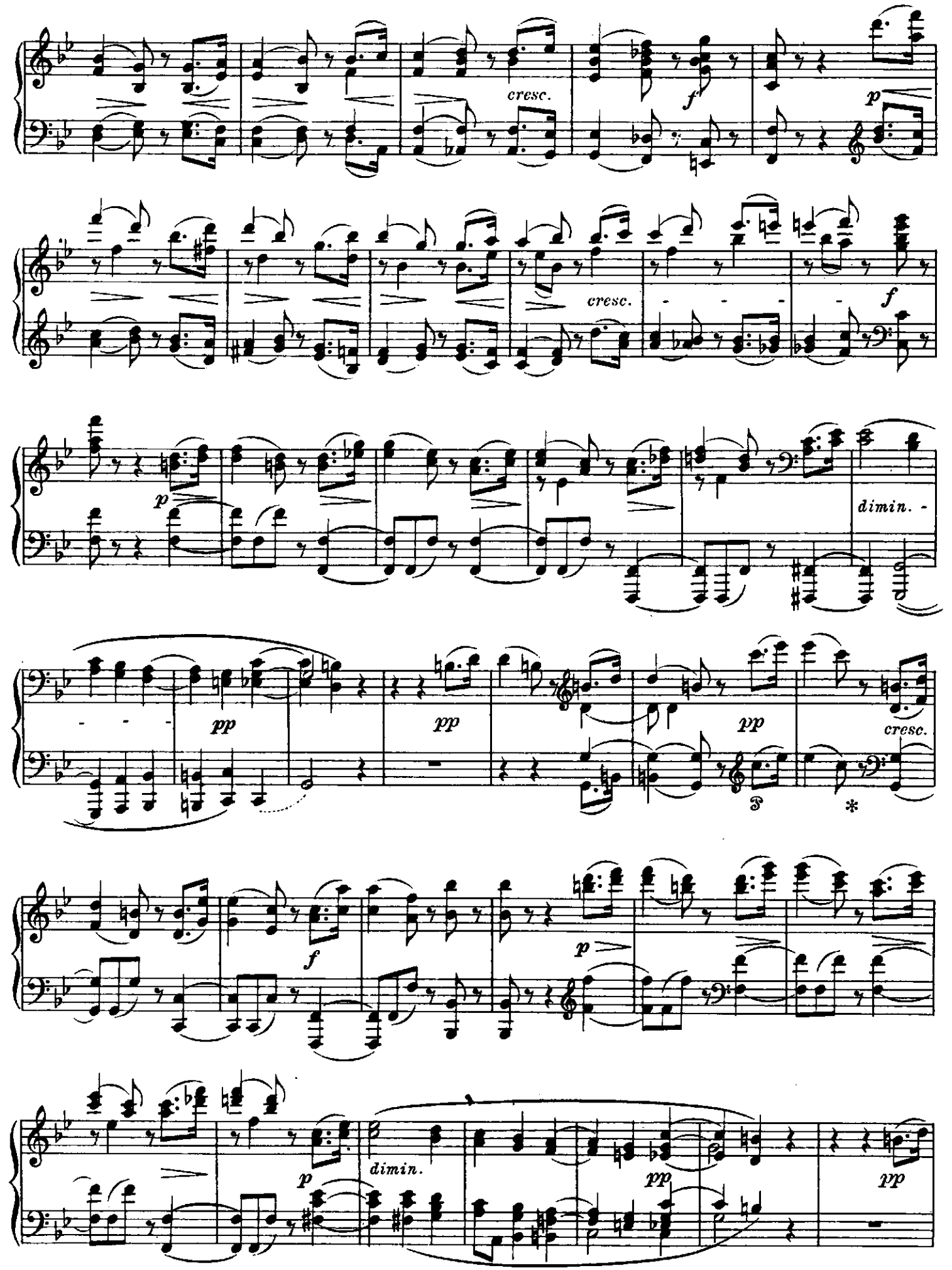
Scherzo

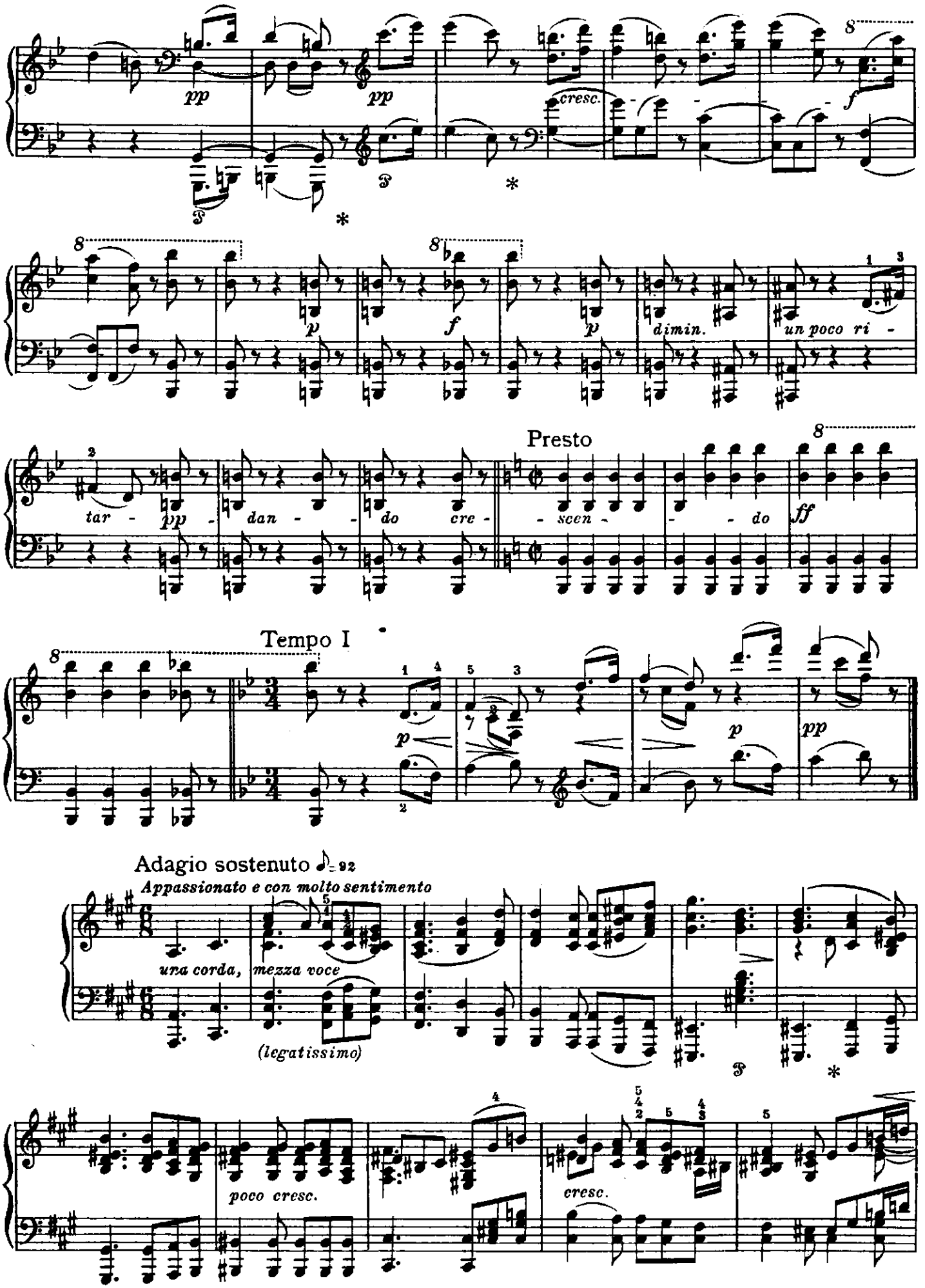
Assai vivace ♩.=80

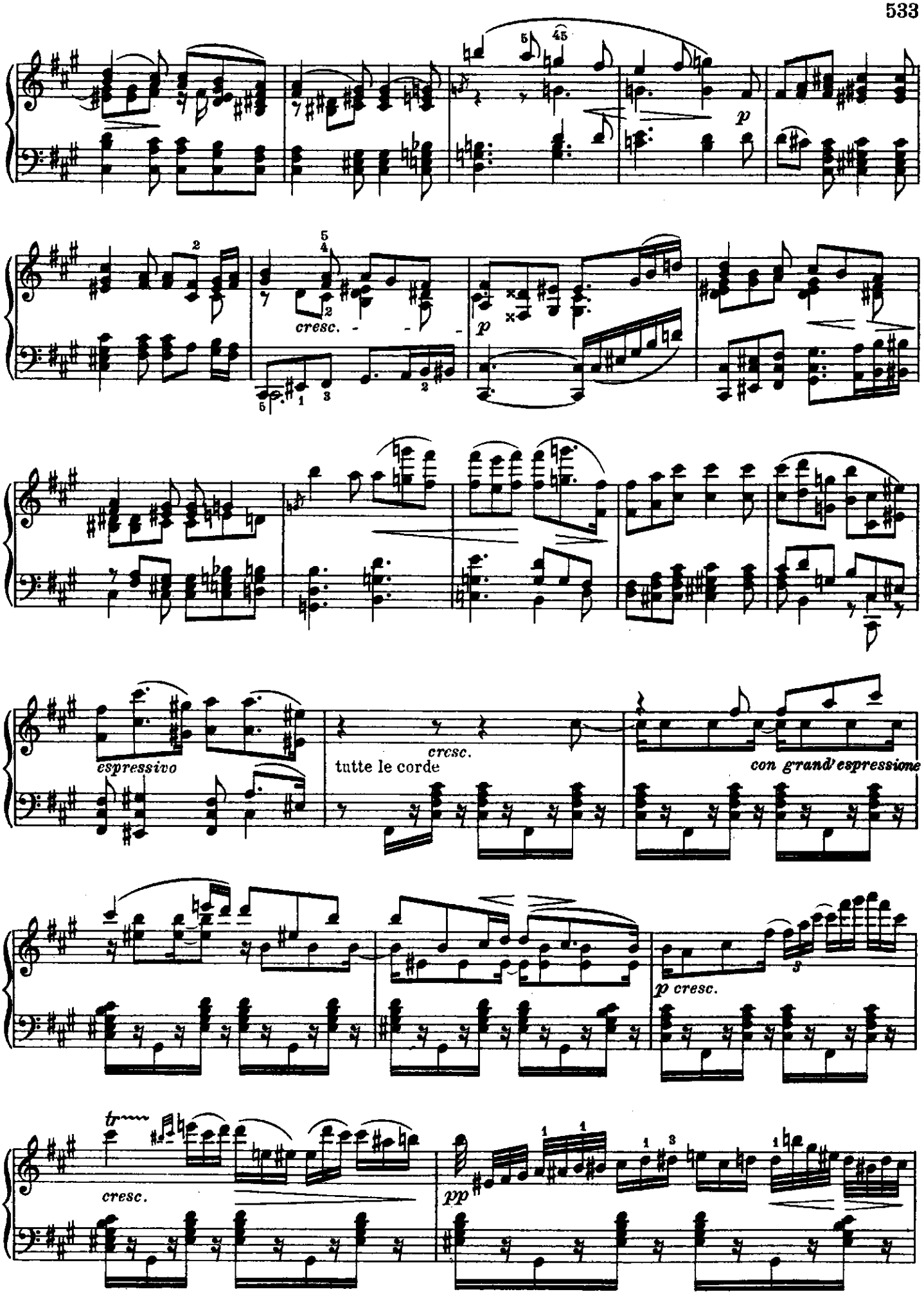


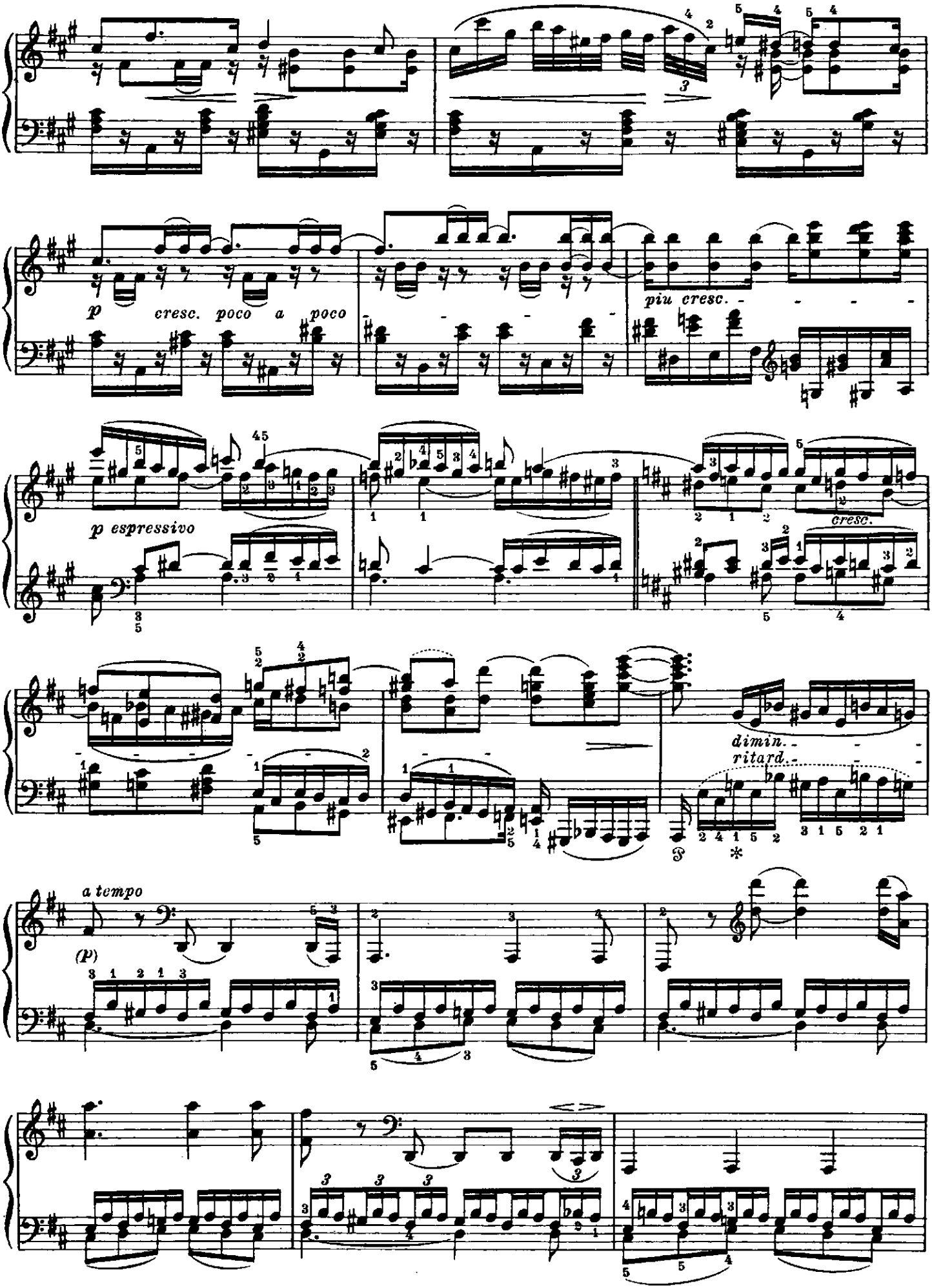

(p) semplice
cresc.
p
cresc.
dimin.
dim.
p
cresc.
pp

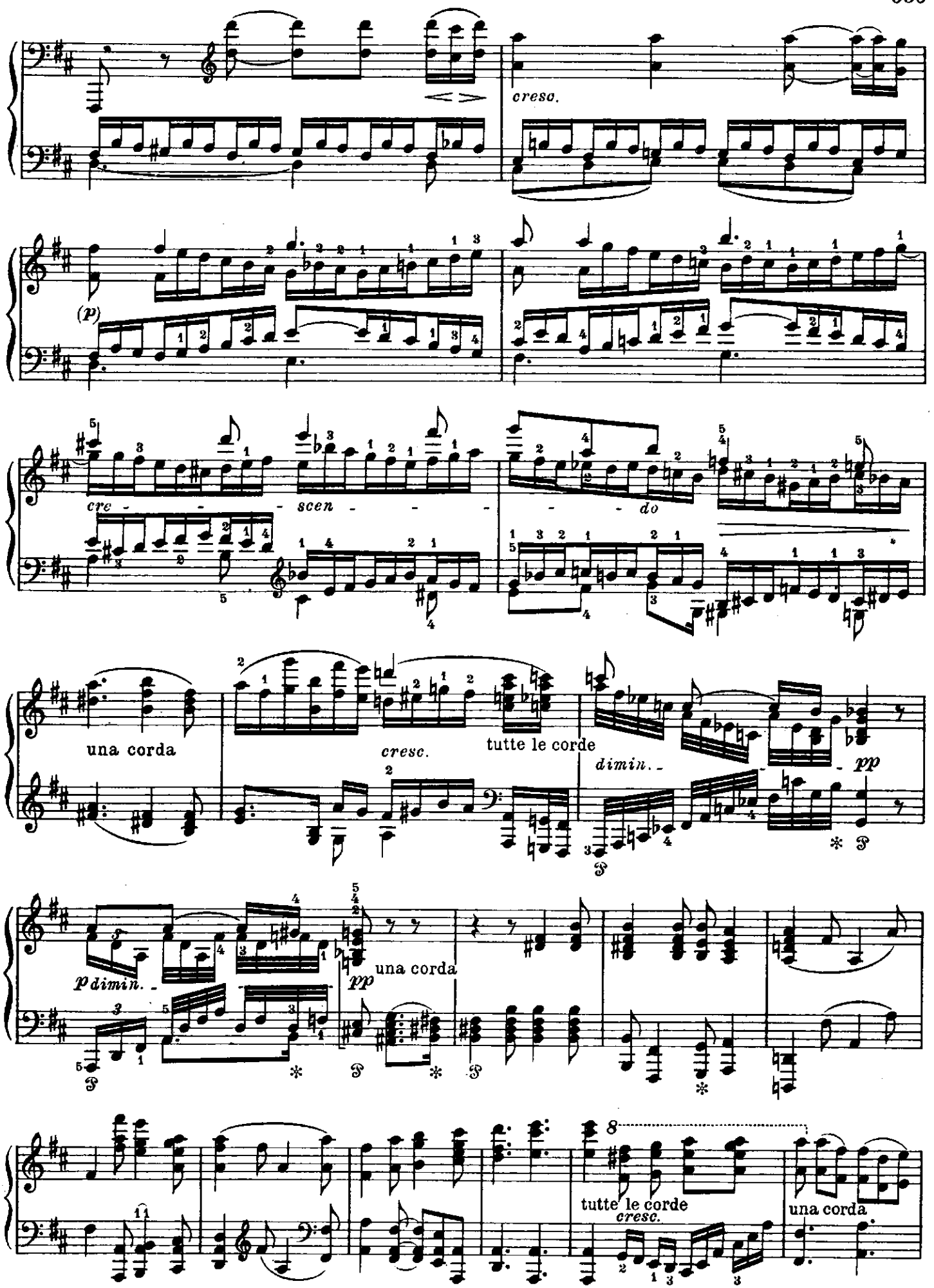

Presto
p
cresc.
ff
sf
Prestissimo
(R)
Tempo I
(ff)
dolce
p

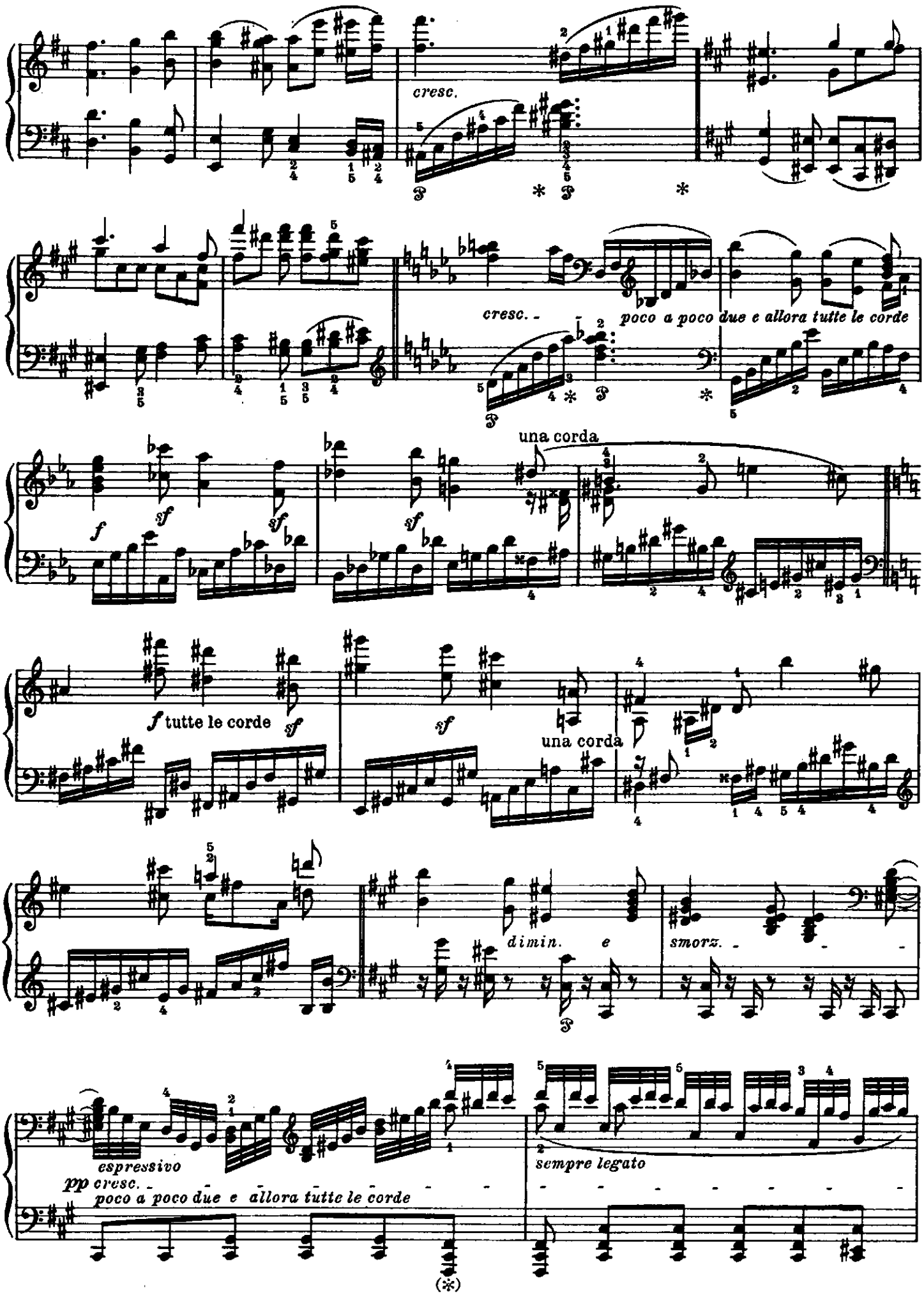

cresc.
f
p
cresc.
f
p
dimin.
pp
pp
pp
cresc.
f
p
p
dimin.
pp
pp

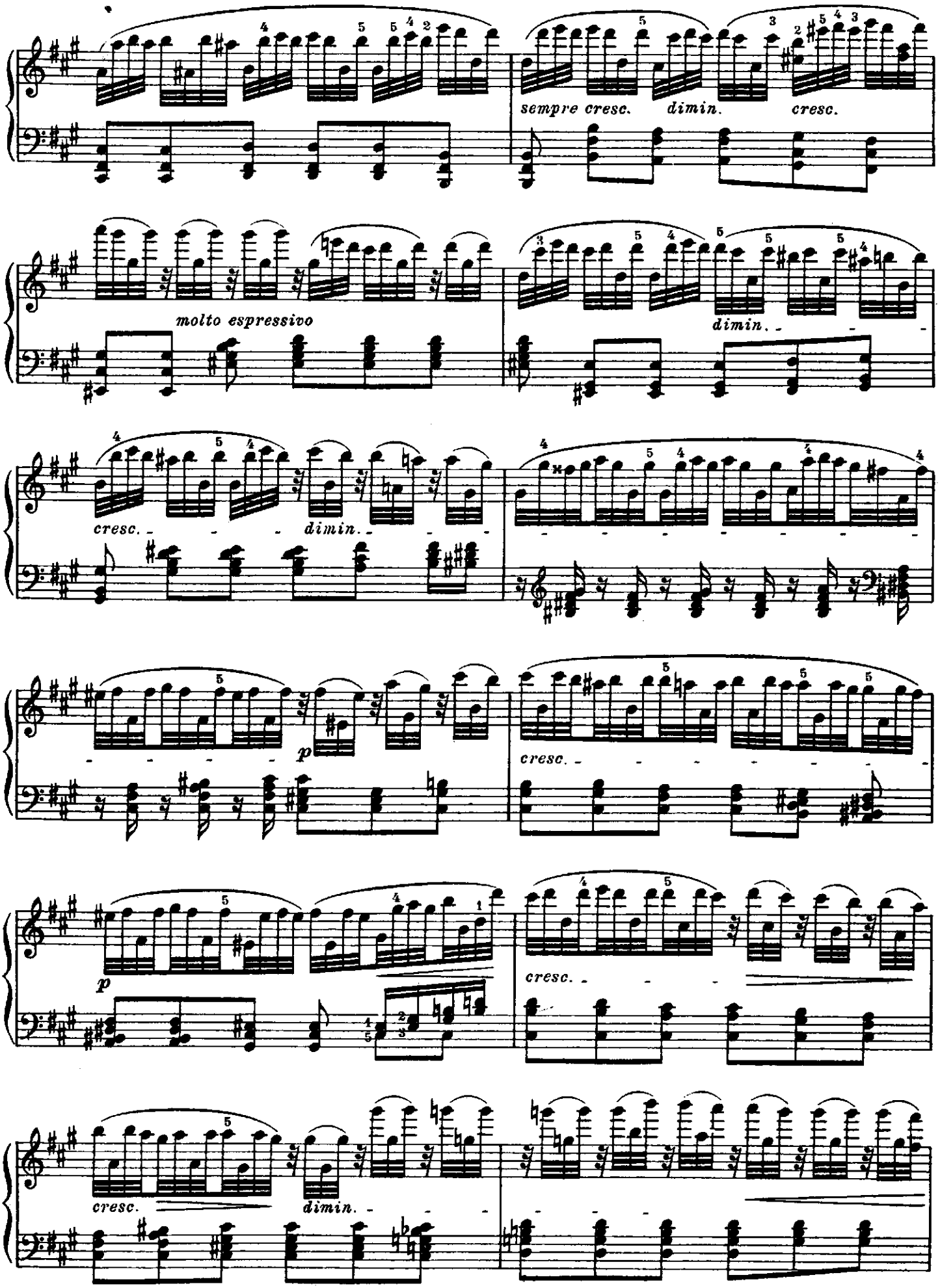

pp
pp
cresc.
f
p
f
p
dimin.
un poco ri -
tar - pp - dan - - do cre -
Presto
- scen - - - do
ff
Tempo I
p
p
pp
Adagio sostenuto ♪= 92
Appassionato e con molto sentimento
una corda,
mezza voce
(legatissimo)
poco cresc.
cresc.

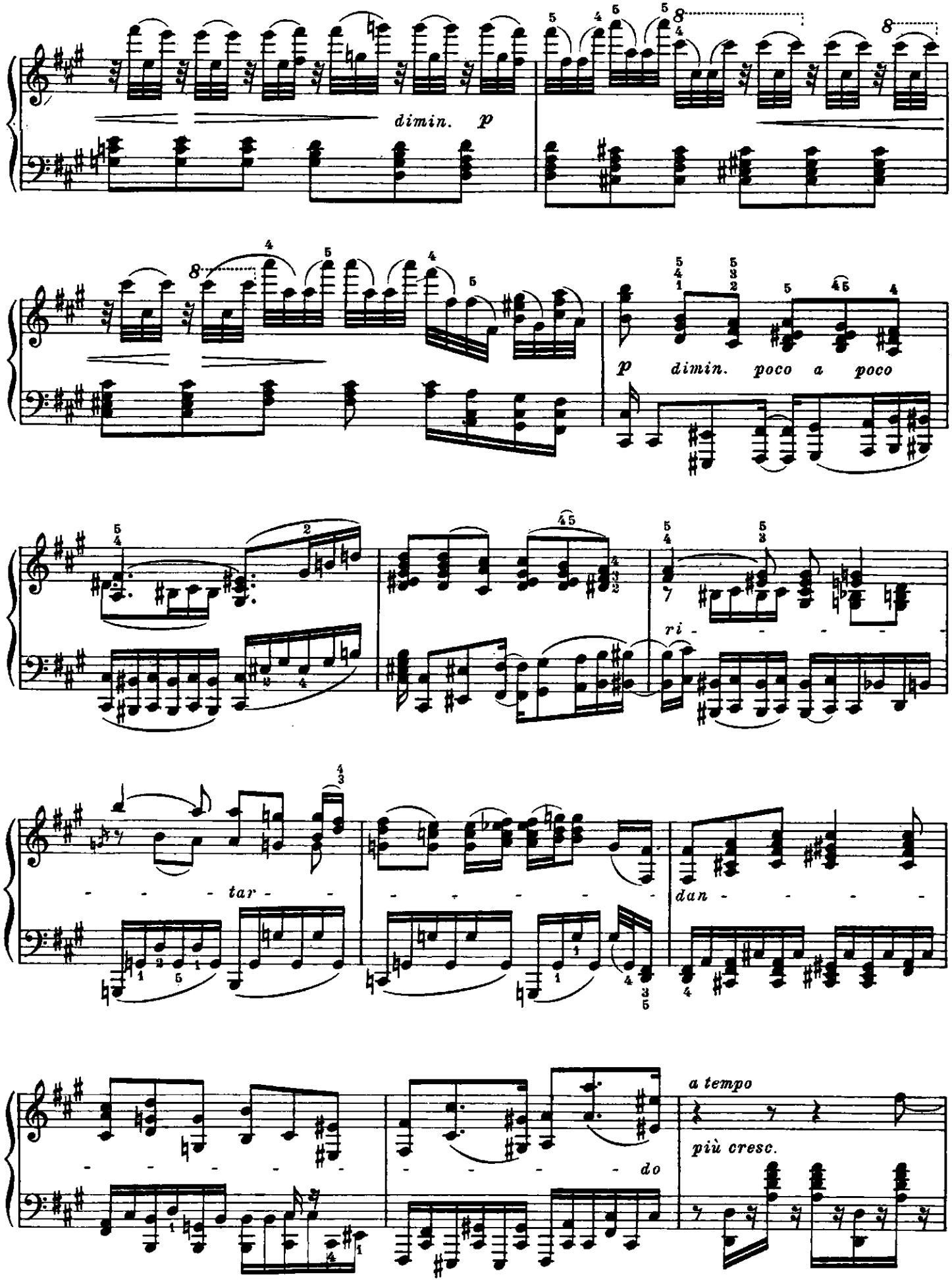

p
cresc.
p
espressivo
cresc.
tutte le corde
con grand'espressione
p cresc.
tr
cresc.
pp

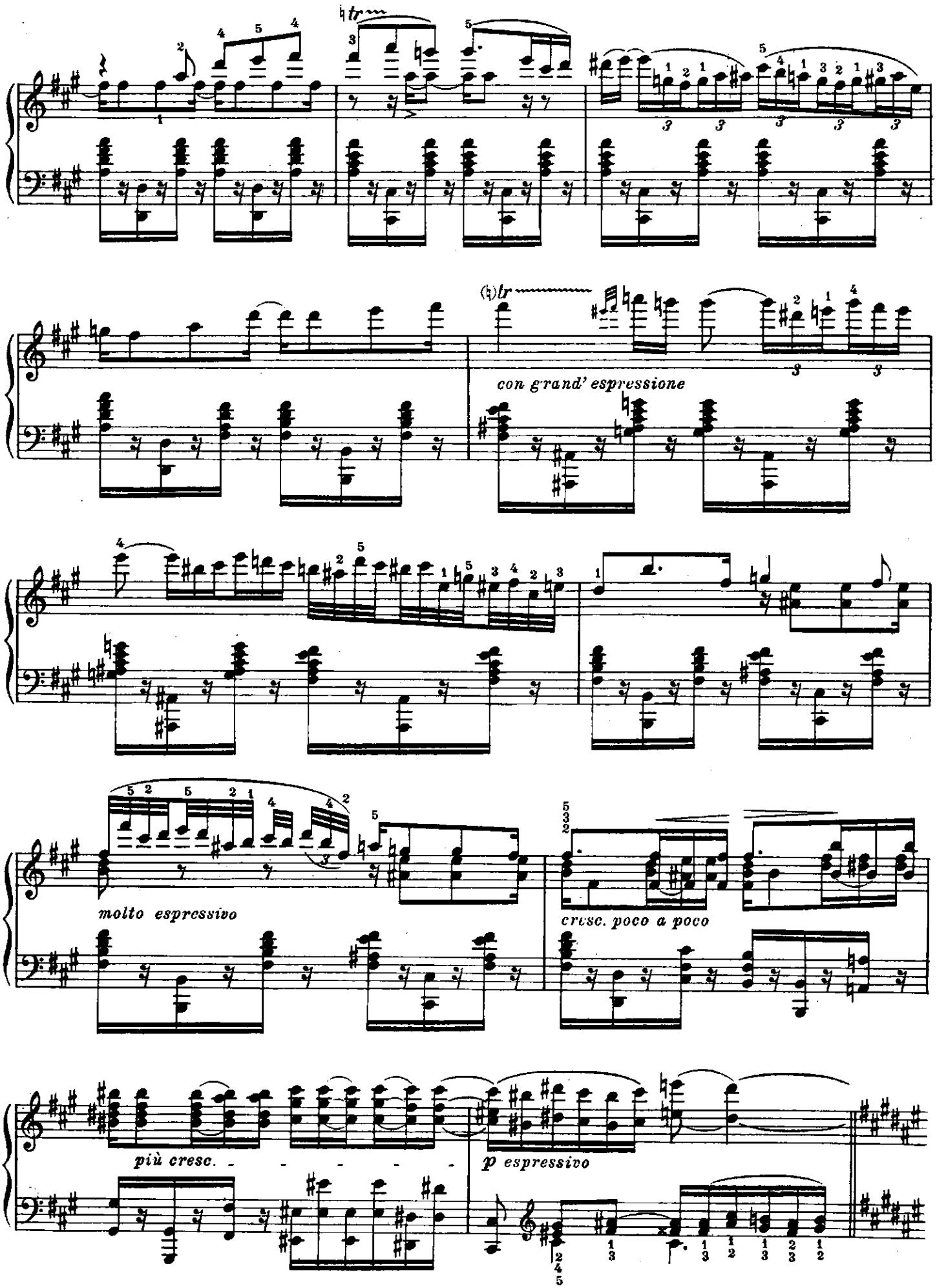

p cresc. poco a poco
piu cresc.
p espressivo
cresc.
dimin.
ritard.
a tempo
(p)

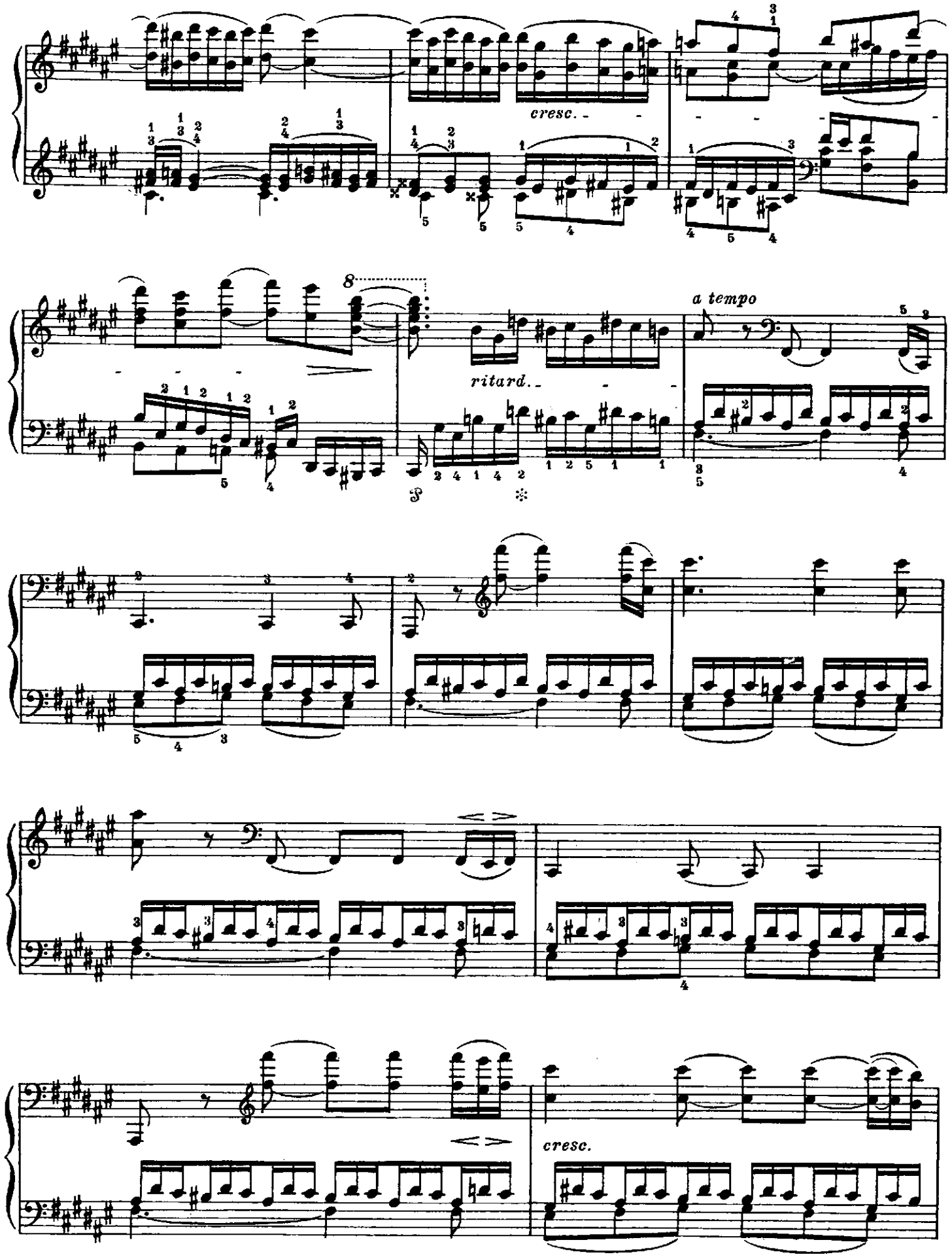

cresc.
(p)
cre - - - scen - - - do
una corda
cresc.
tutte le corde
dimin.
pp
p dimin.
una corda
pp
tutte le corde
cresc.
una corda

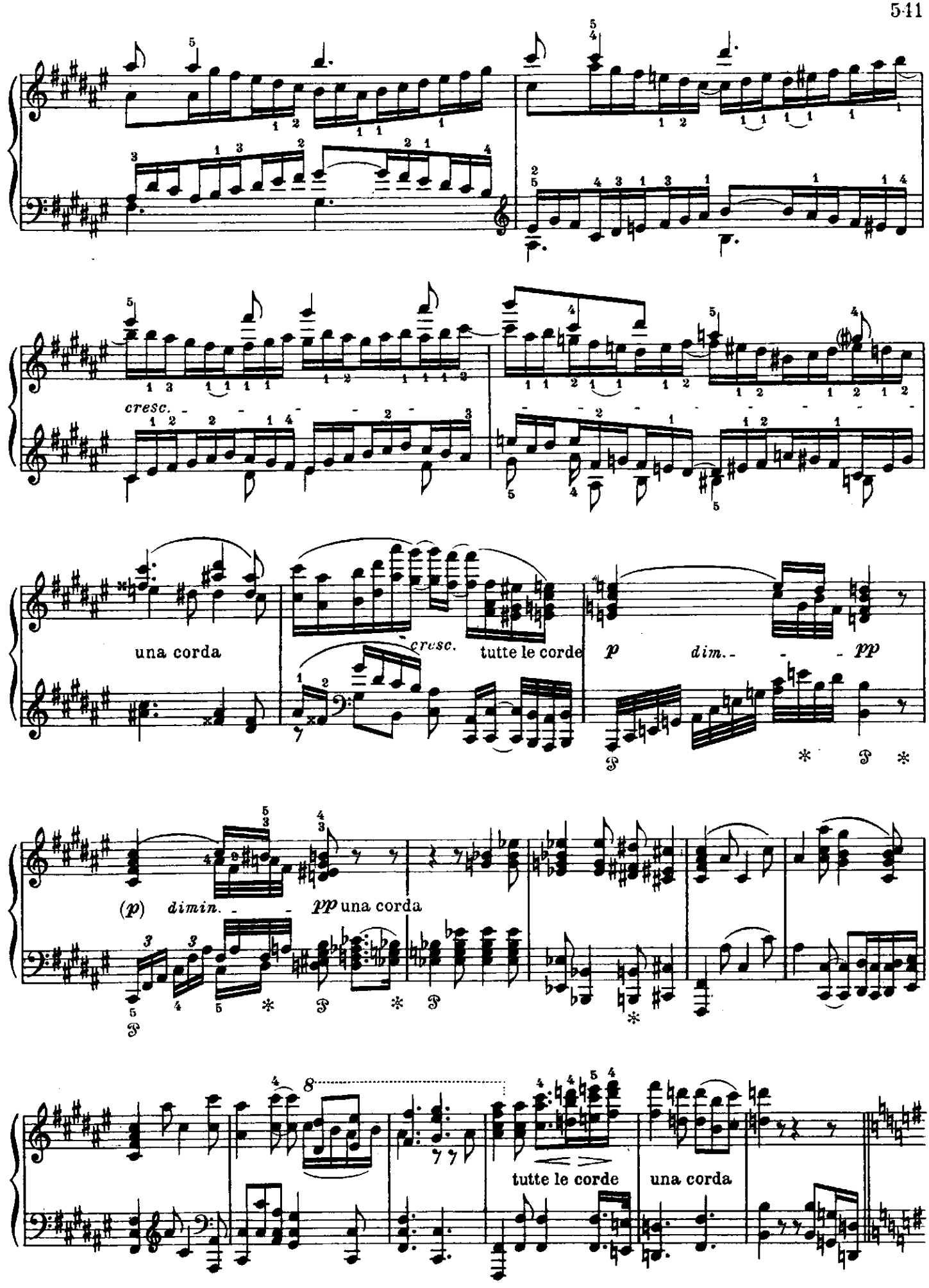

cresc.
cresc.
poco a poco due e allora tutte le corde
una corda
f tutte le corde
una corda
dimin. e
smorz.
espressivo
pp cresc.
poco a poco due e allora tutte le corde
sempre legato

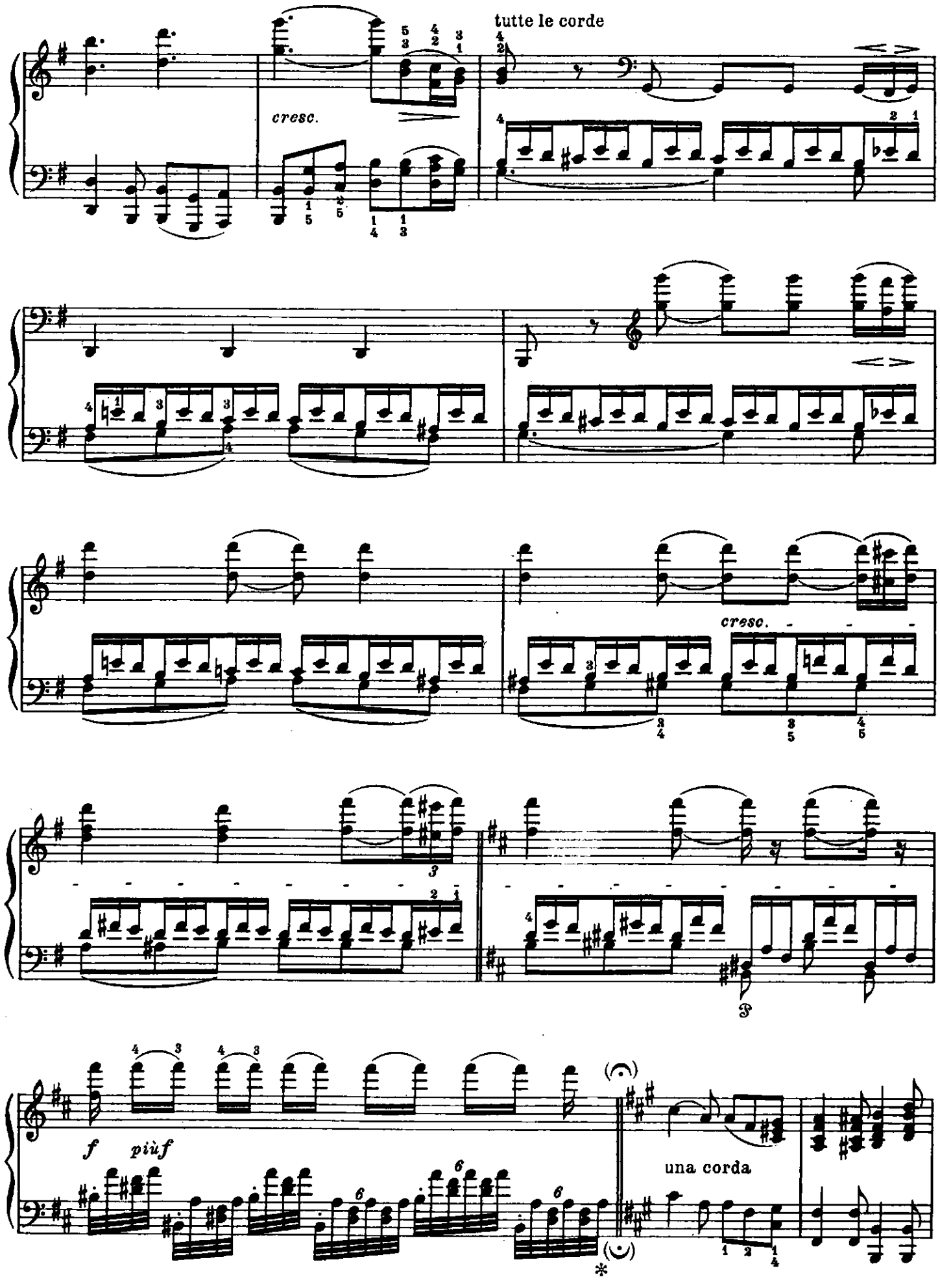

sempre cresc.
dimin.
cresc.
molto espressivo
dimin.
cresc.
dimin.
p
cresc.
p
cresc.
cresc.
dimin.

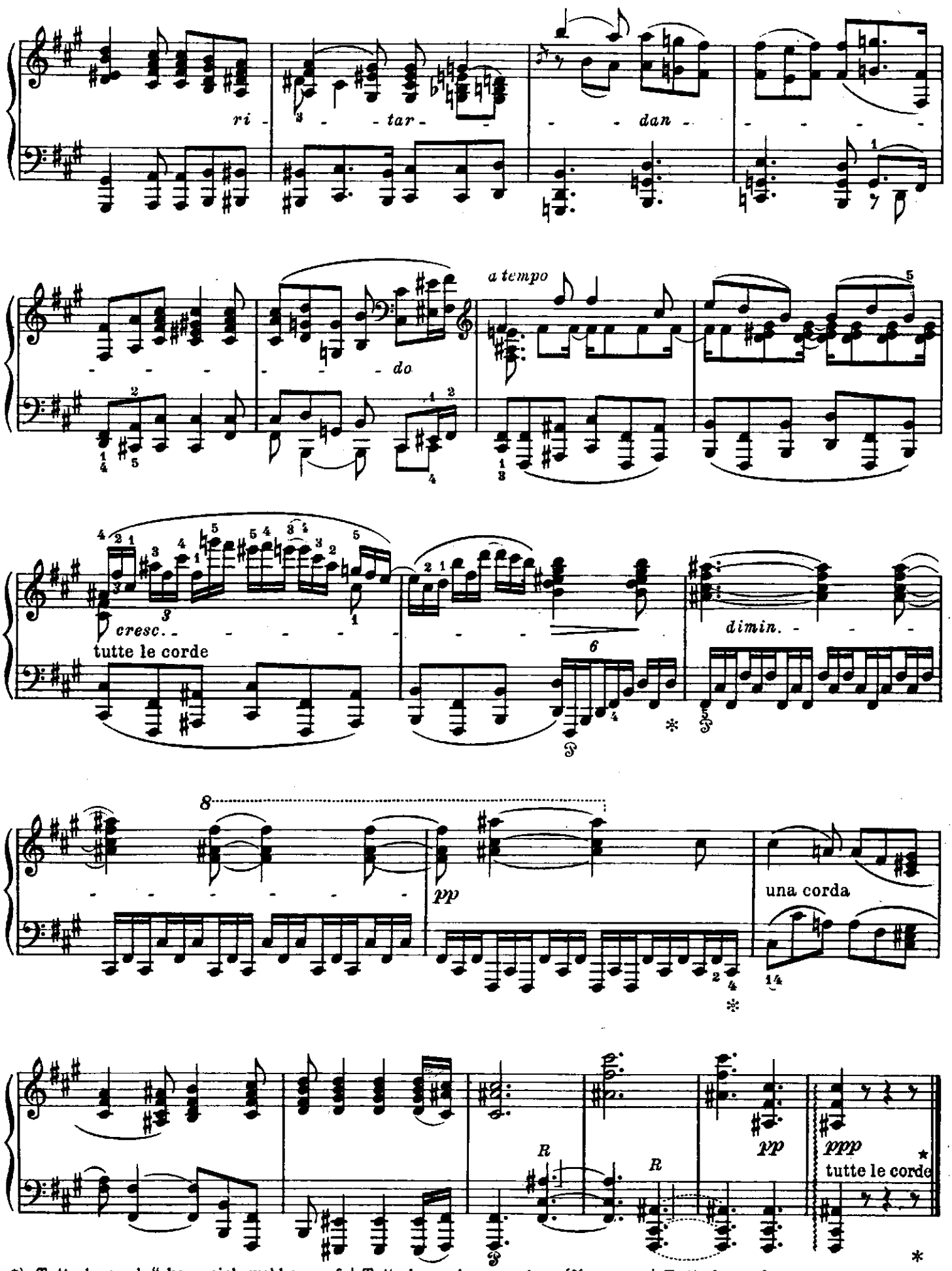

dimin. p
p dimin. poco a poco
ri - - - - -
- - - - tar - - - -
- - - - - - - -
dan - - - - -
- - - - - - - -
- - - - - do
a tempo
più cresc.


con grand' espressione
molto espressivo
cresc. poco a poco
più cresc.
p espressivo


cresc.
8
ritard.
a tempo
cresc.


cresc.
una corda
cresc.
tutte le corde
p
dim.
pp
(p)
dimin.
pp una corda
8
tutte le corde
una corda


tutte le corde
cresc.
cresc.
f
più f
una corda

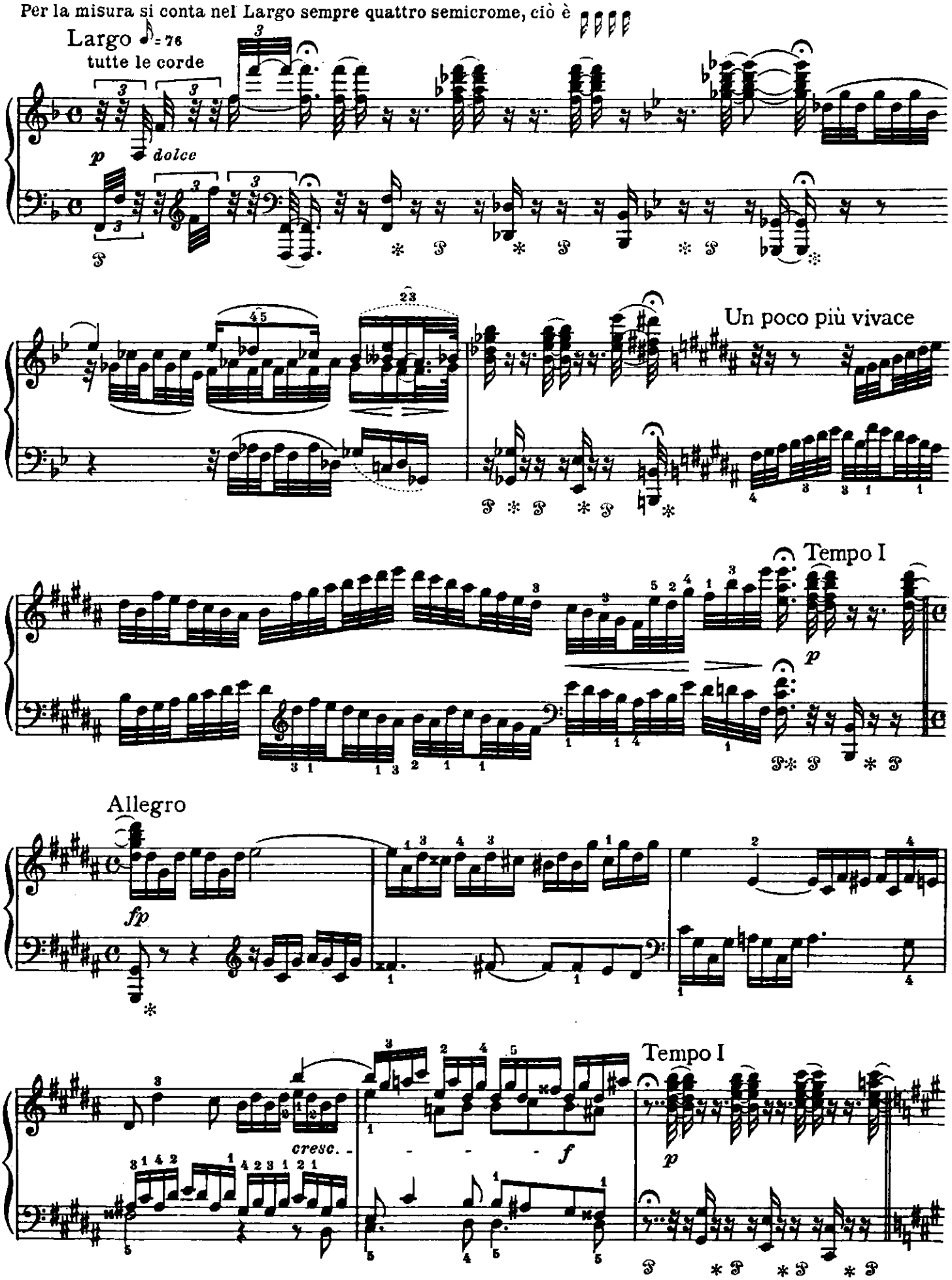


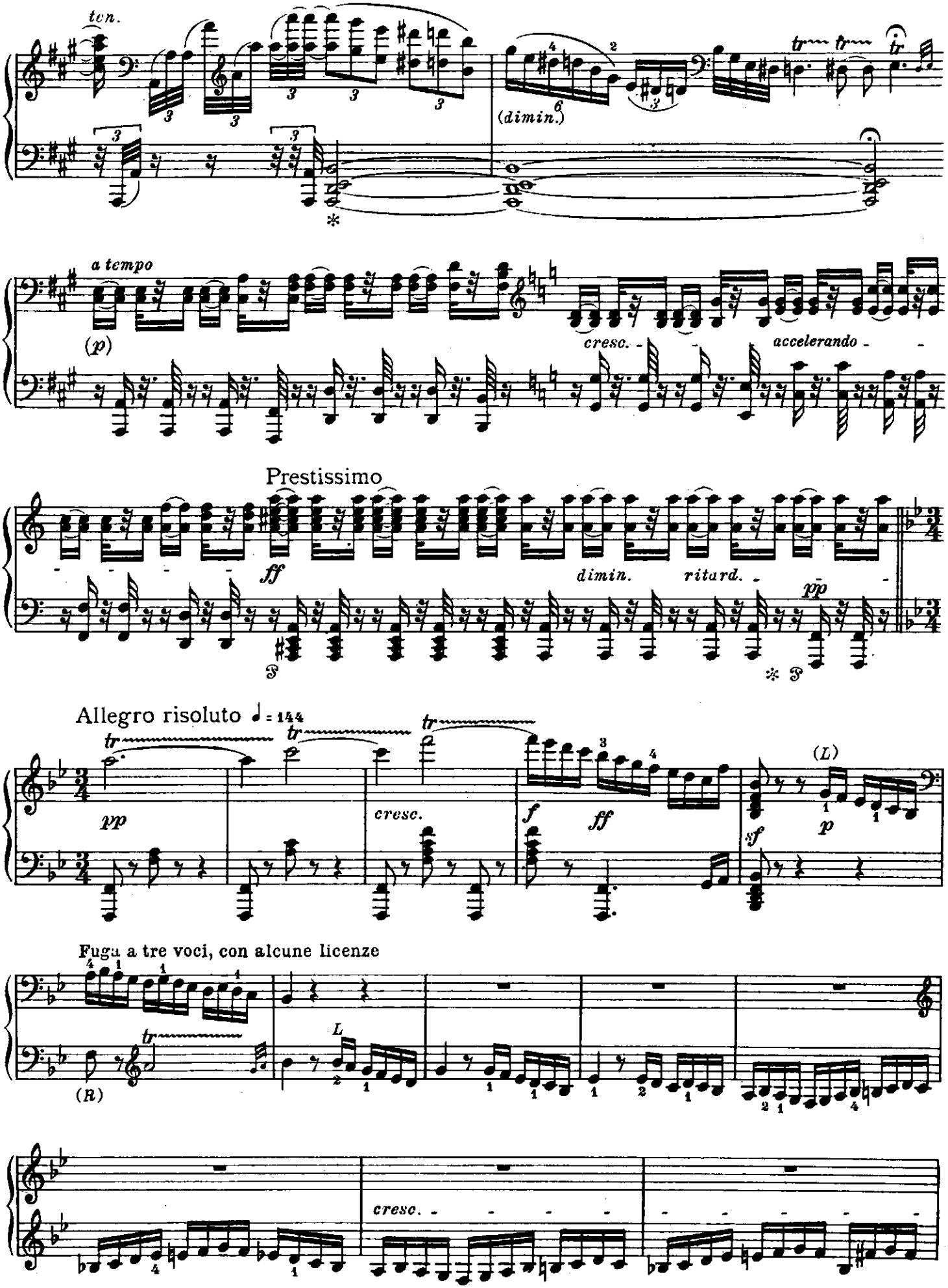
*) „Tutte le corde" kann sich wohl nur auf den Anfang des nächsten Satzes beziehen.

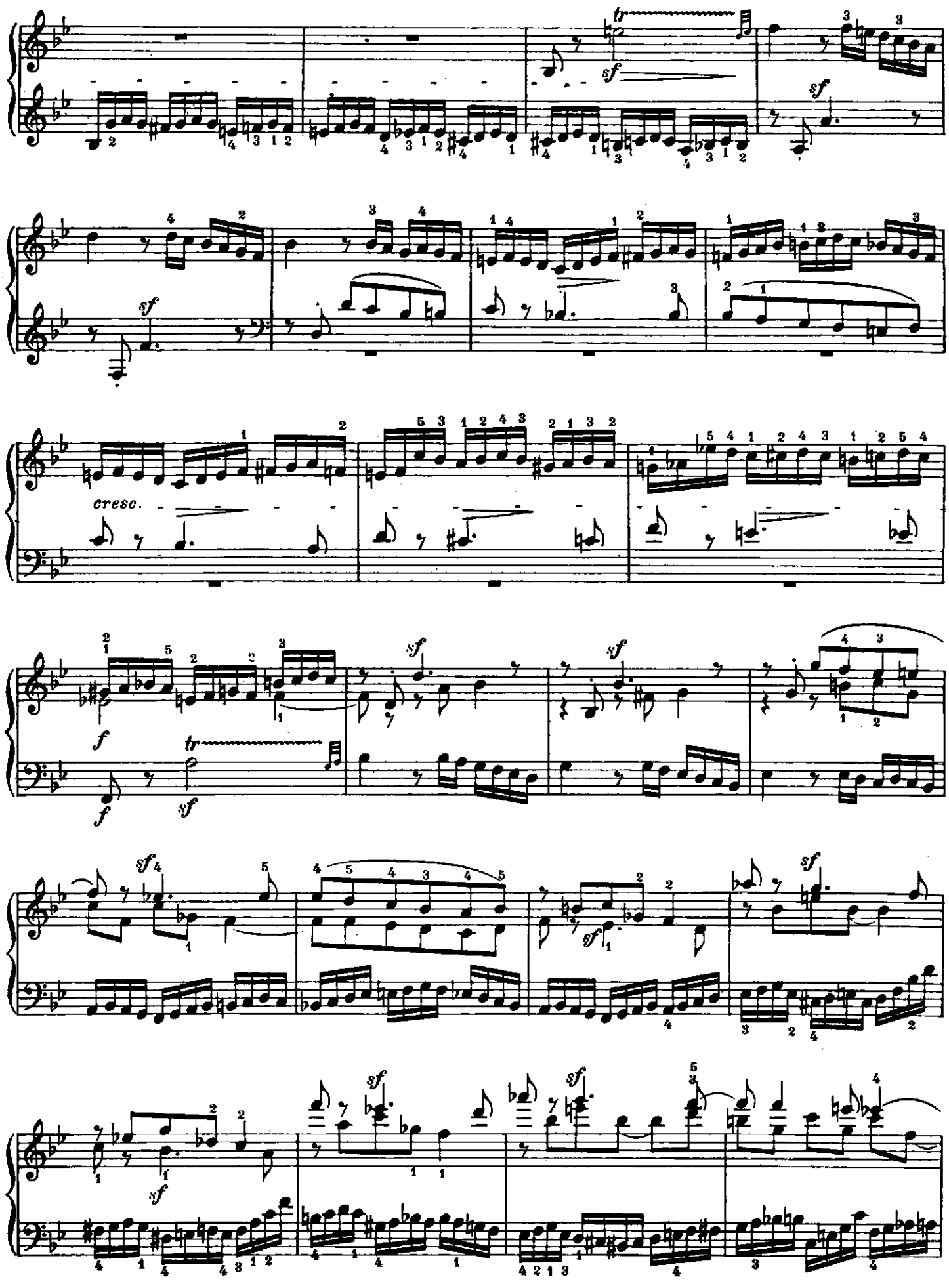
Tutte le corde *ne peut se référer qu'au commencement du mouvement suivant.*

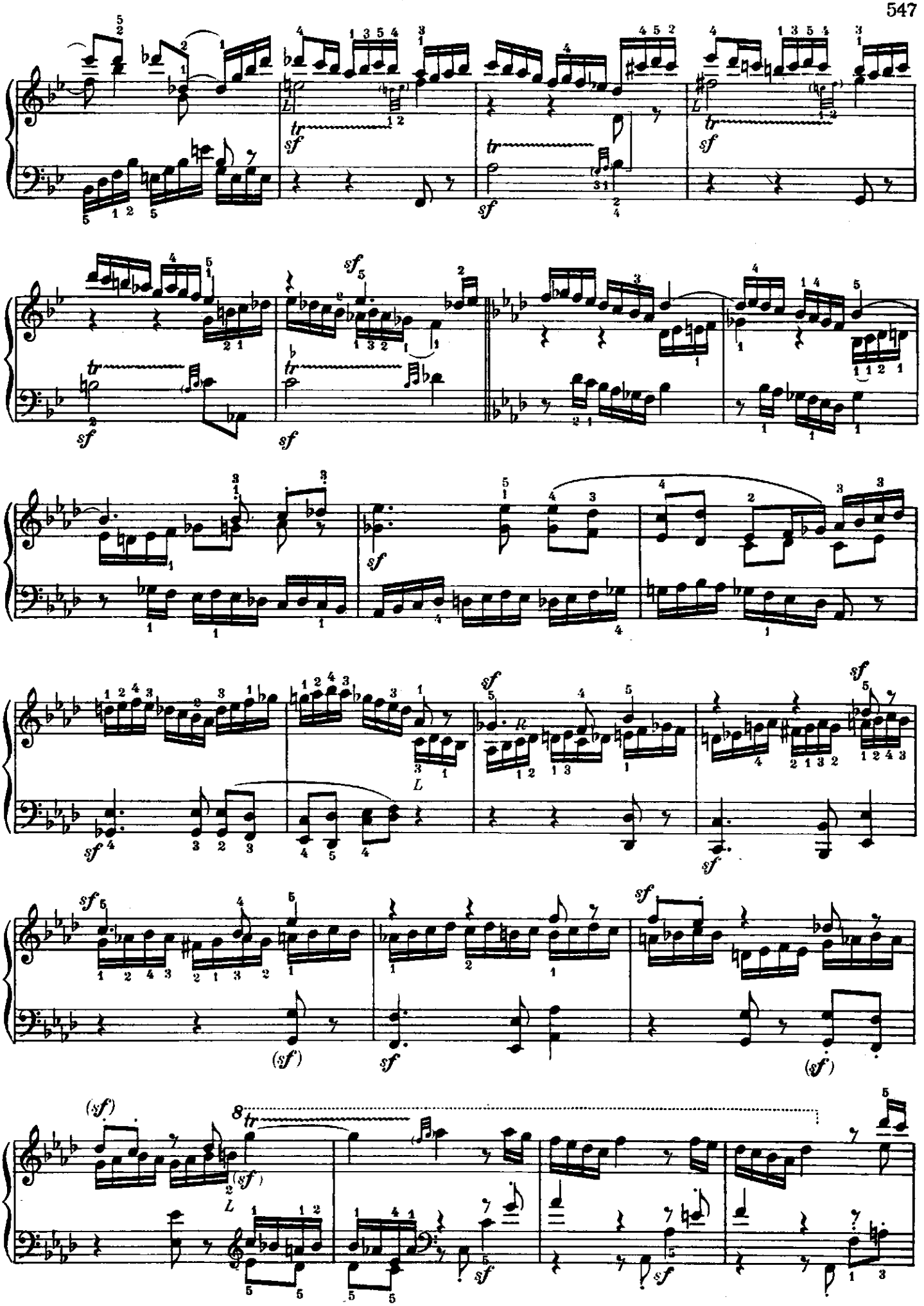
Tutte le corde may but refer to the beginning of the next movement.

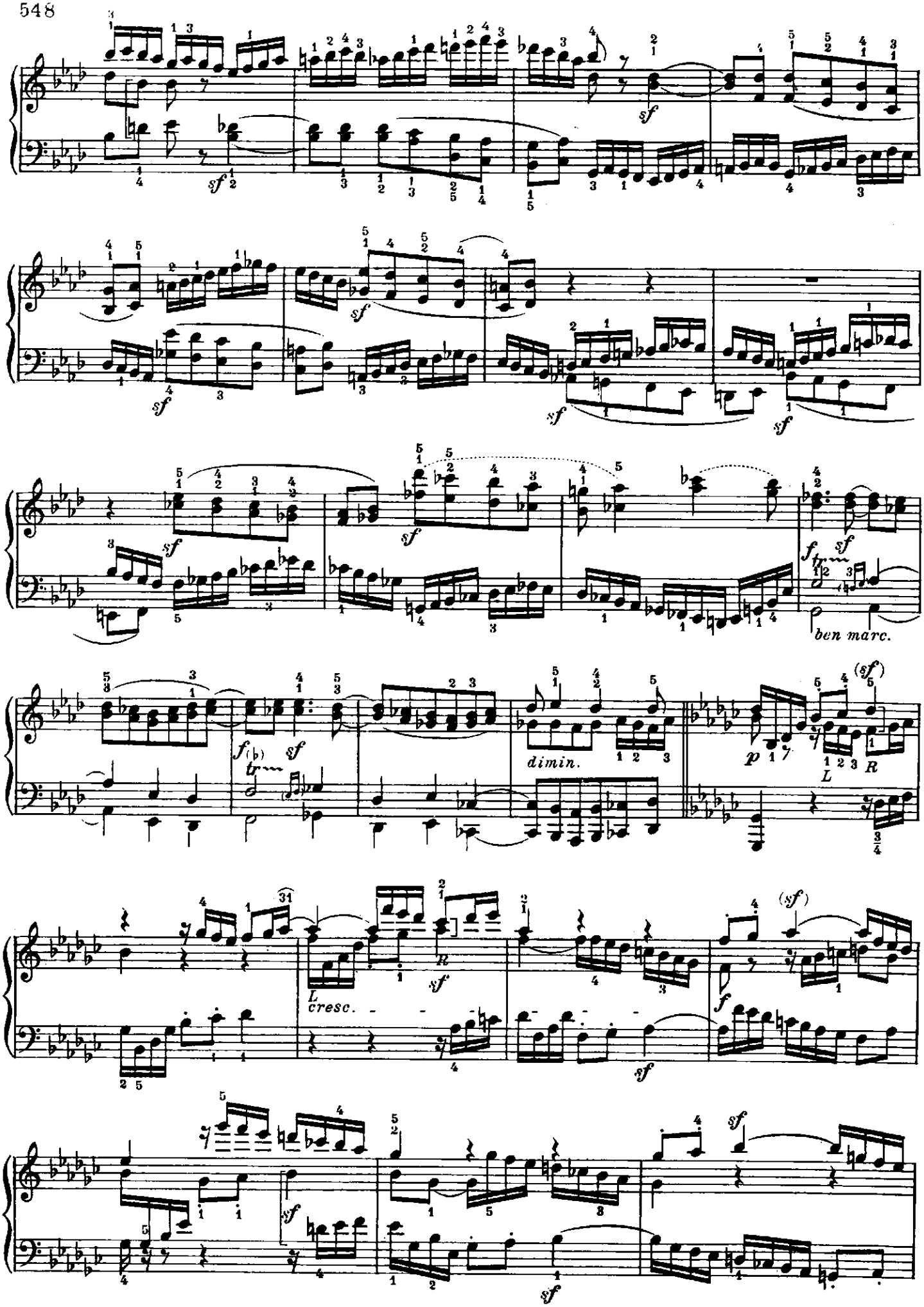
Per la misura si conta nel Largo sempre quattro semicrome, ciò è

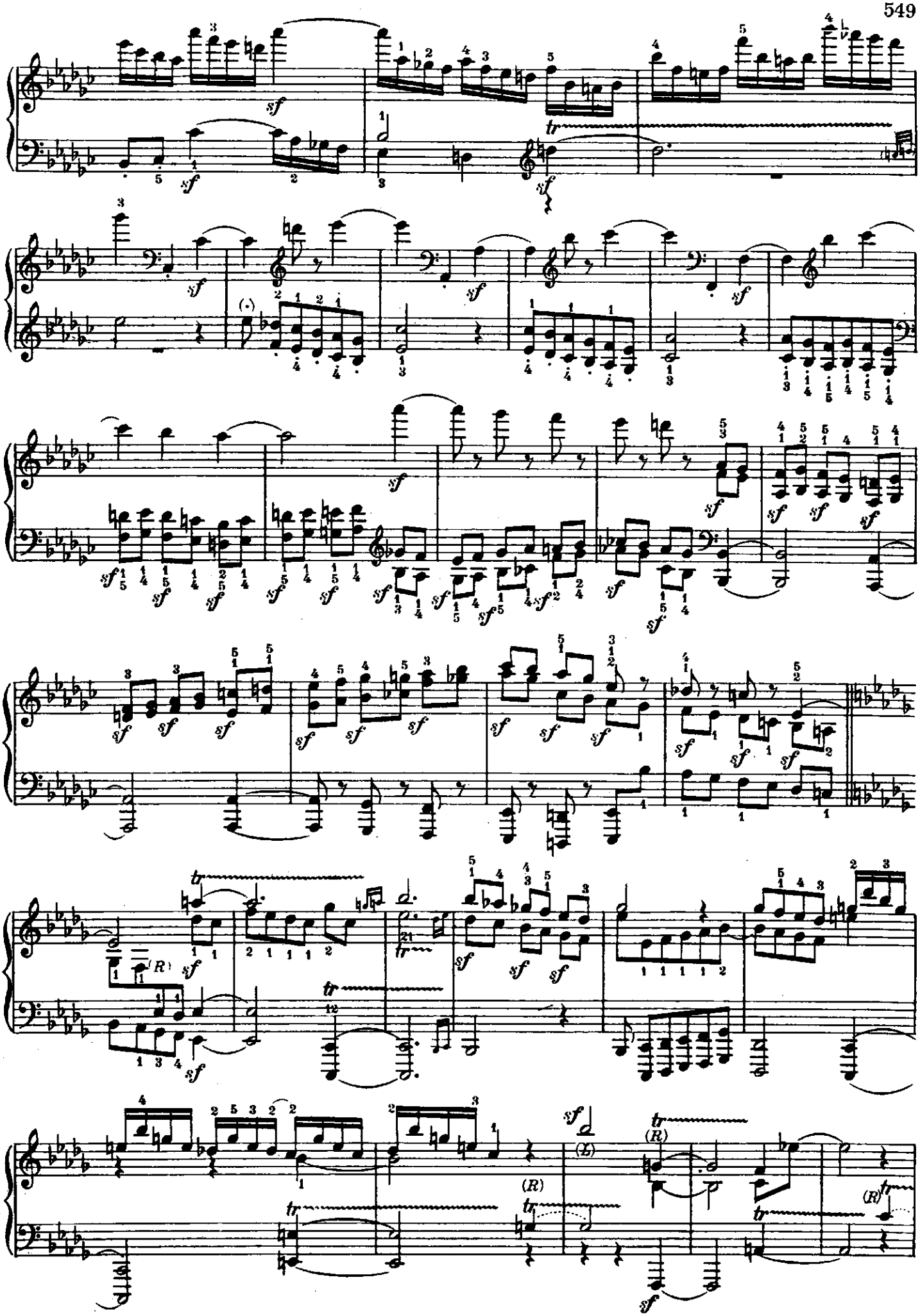


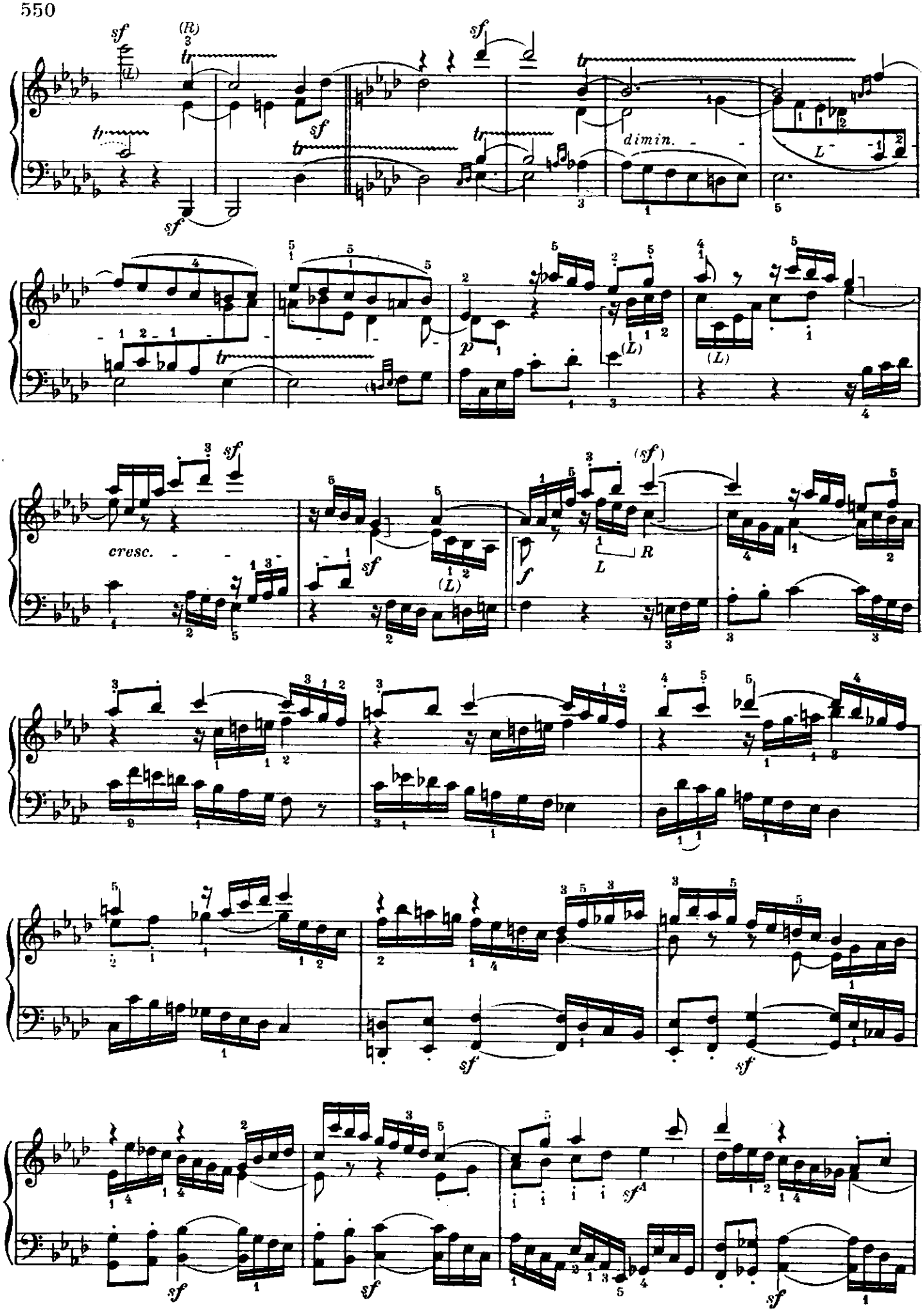

ten.
(dimin.)
a tempo
(p)
cresc.
accelerando
Prestissimo
ff
dimin.
ritard.
pp
Allegro risoluto ♩ = 144
pp
cresc.
f
ff
sf
p
(L)
Fuga a tre voci, con alcune licenze
(R)
L
cresc.

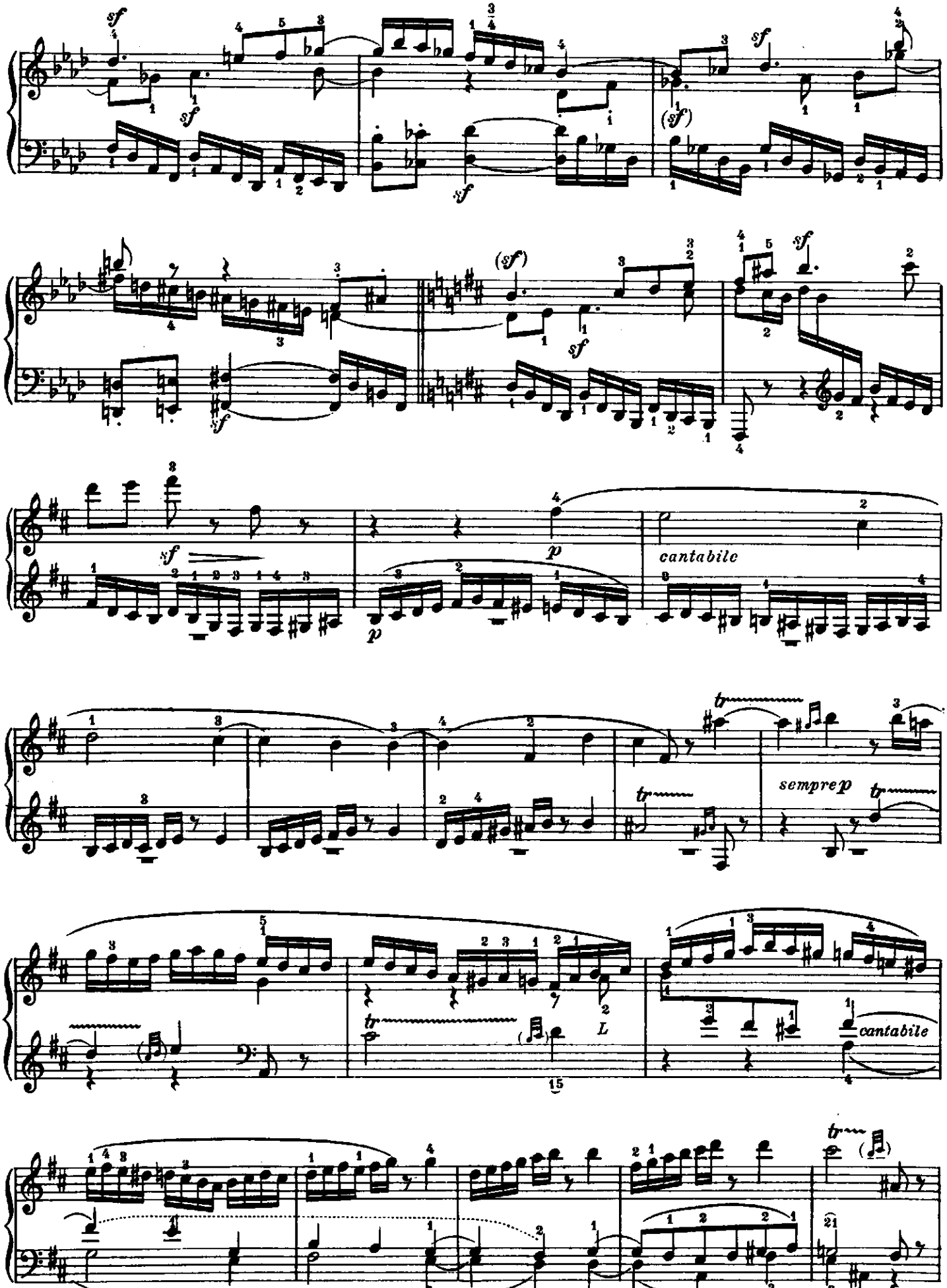

tr
sf
sf
sf
cresc.
f
tr
f
sf
sf
sf
sf
sf
sf
sf
sf

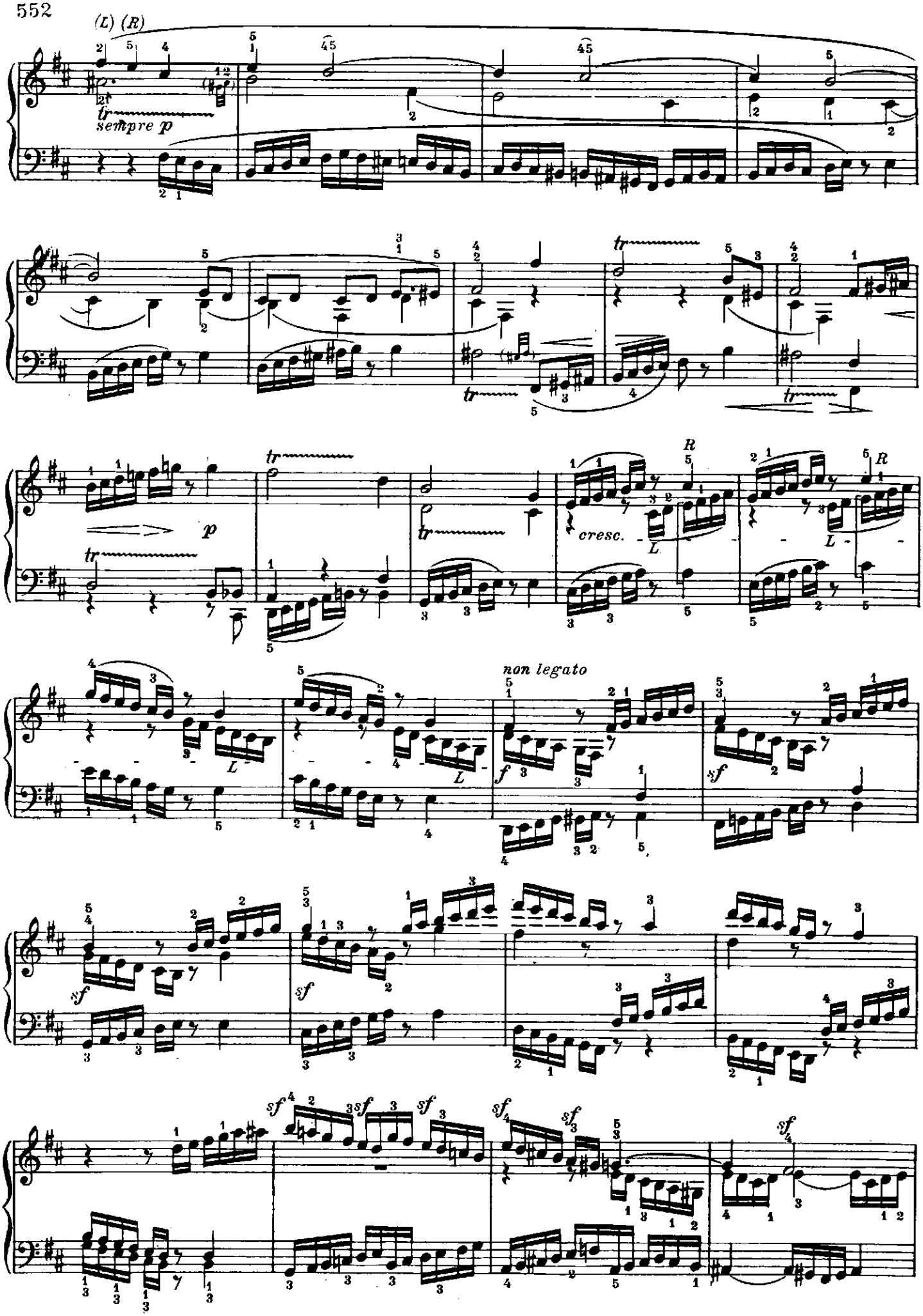


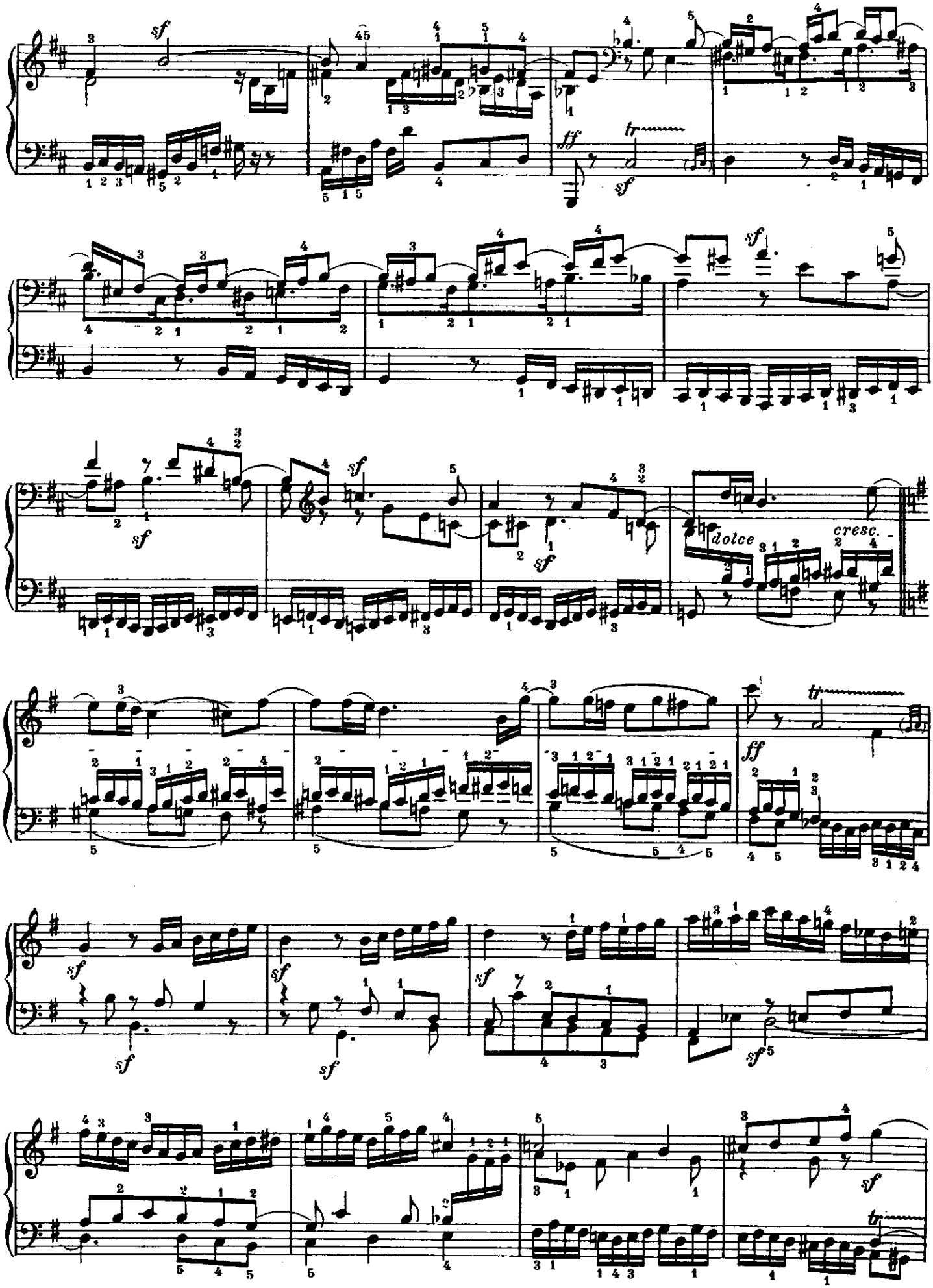

sf
ben marc.
dimin.
p
(sf)
L
R
cresc.
f

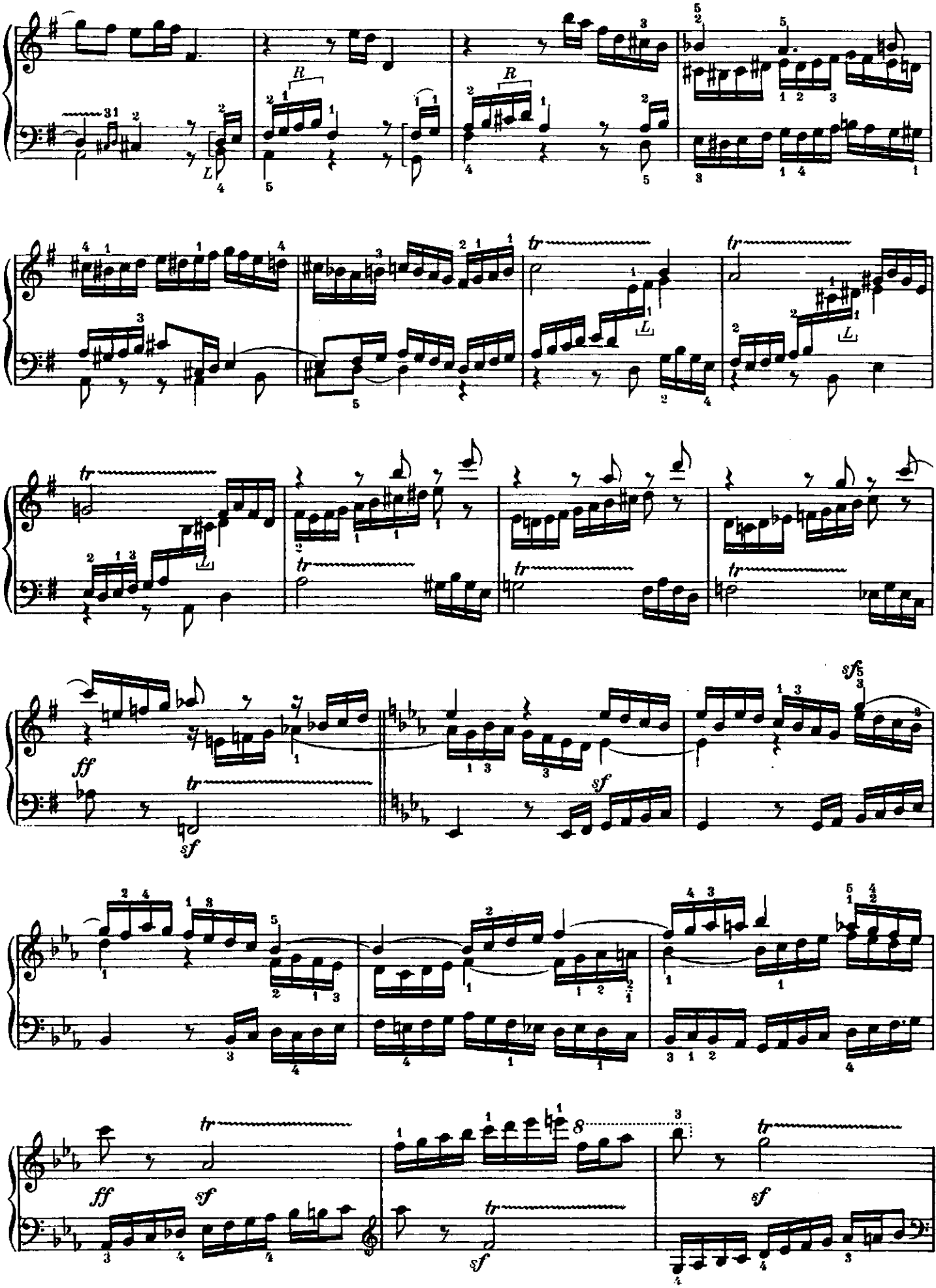


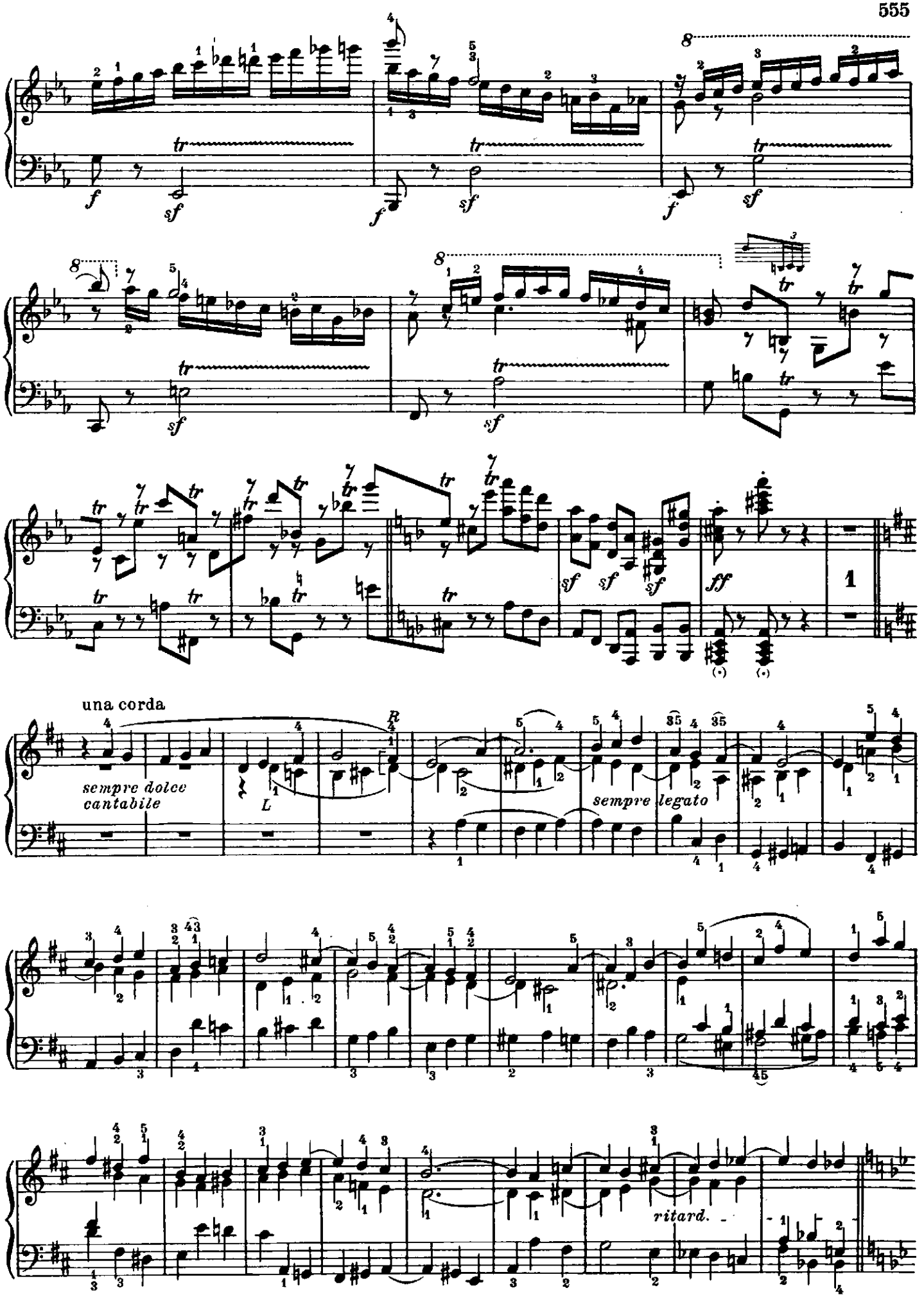

sf
(R)
(L)
tr
dimin.
L
p
(L)
cresc.
(sf)
f
R
sf

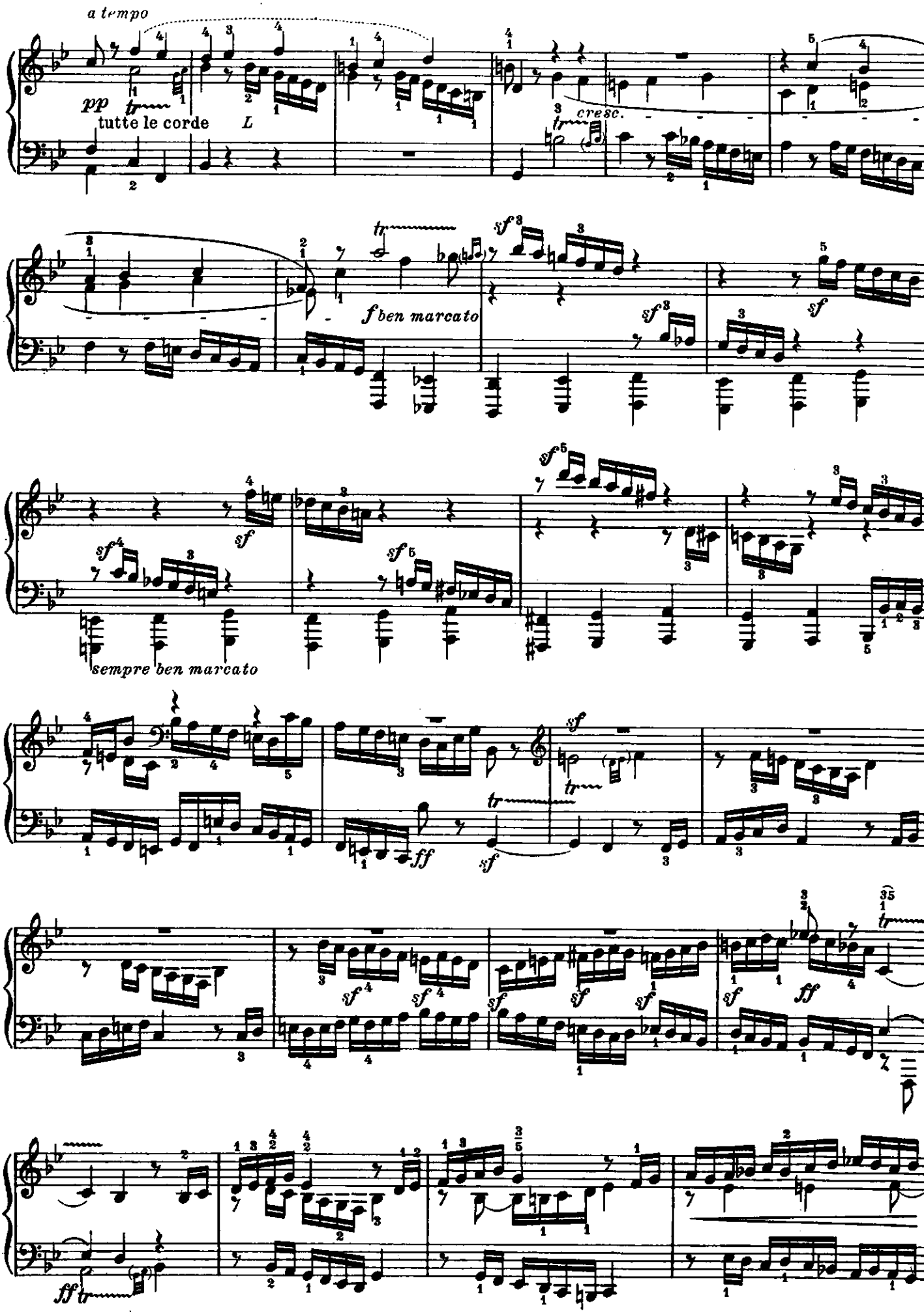

cantabile
sempre p
cantabile

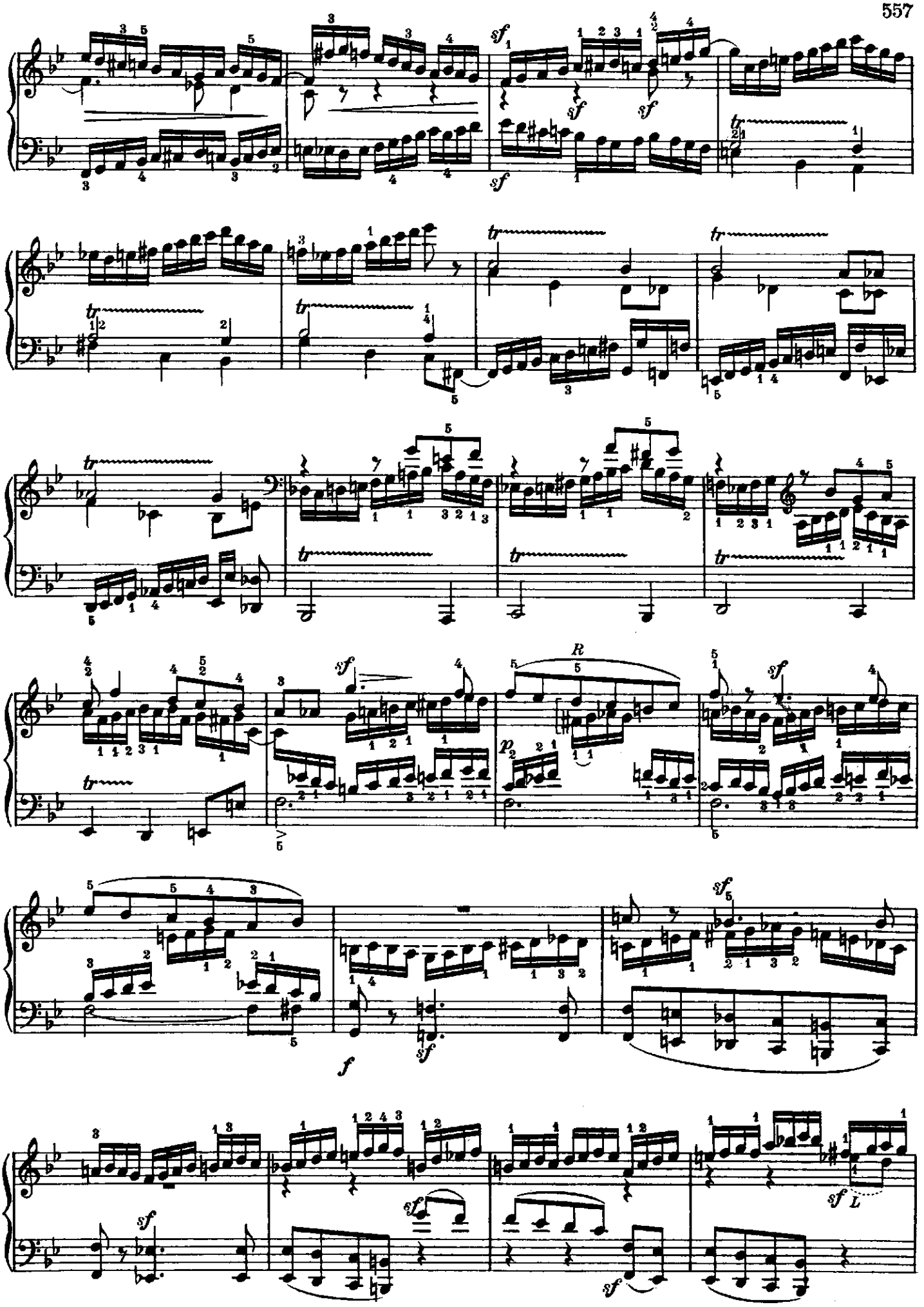

(L) (R)
tr
sempre p
p
cresc.
non legato
sf

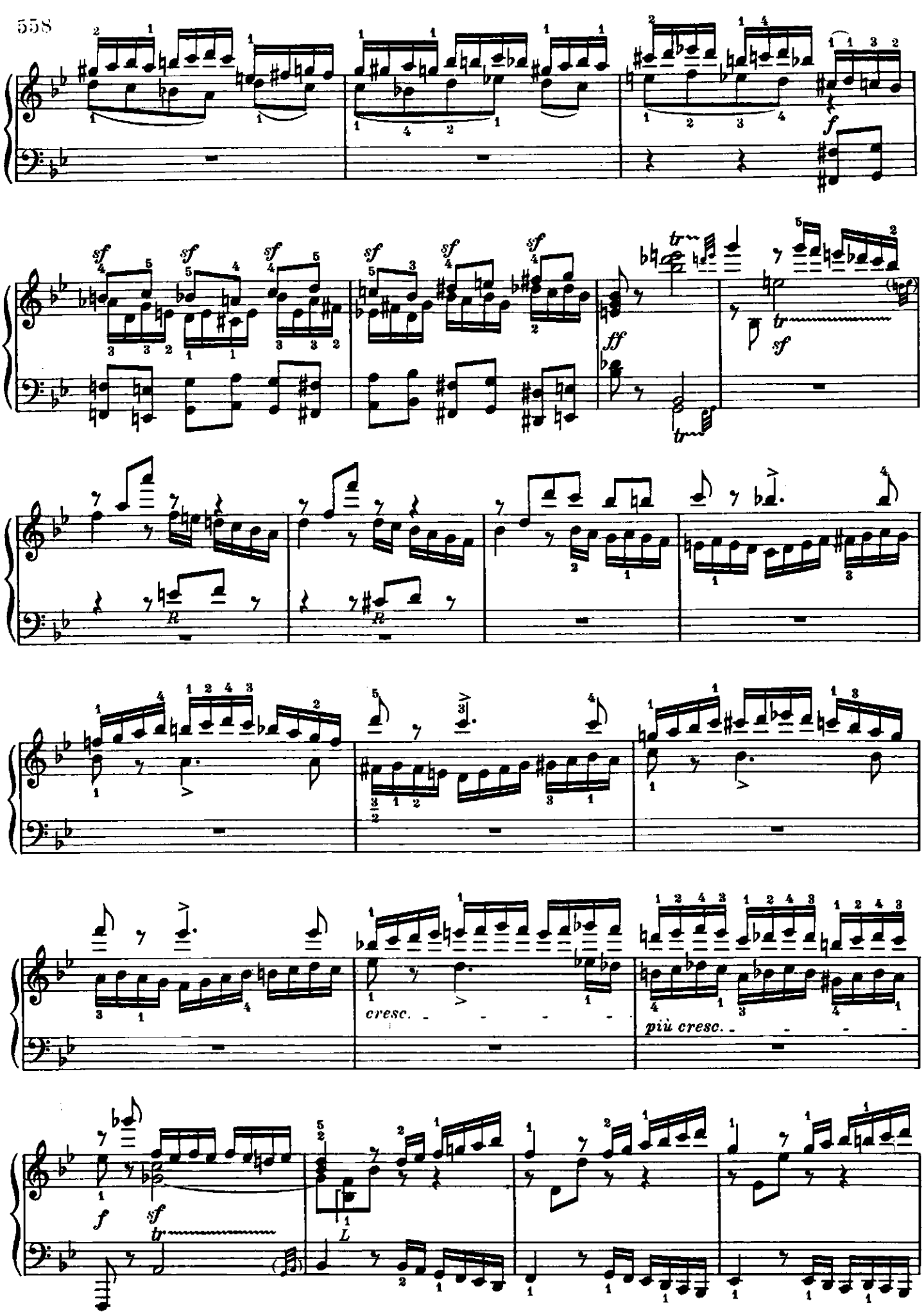

sf
ff
tr
dolce
cresc.


R
R
L
tr
L
L
tr
tr
tr
tr
ff
tr
sf
sf
sf
ff
tr
sf
tr
sf
tr
sf


una corda
sempre dolce cantabile
sempre legato
ritard.


a tempo
pp
tutte le corde
L
cresc.
f ben marcato
sempre ben marcato
ff


sf
tr
R
p
f
L


cresc.
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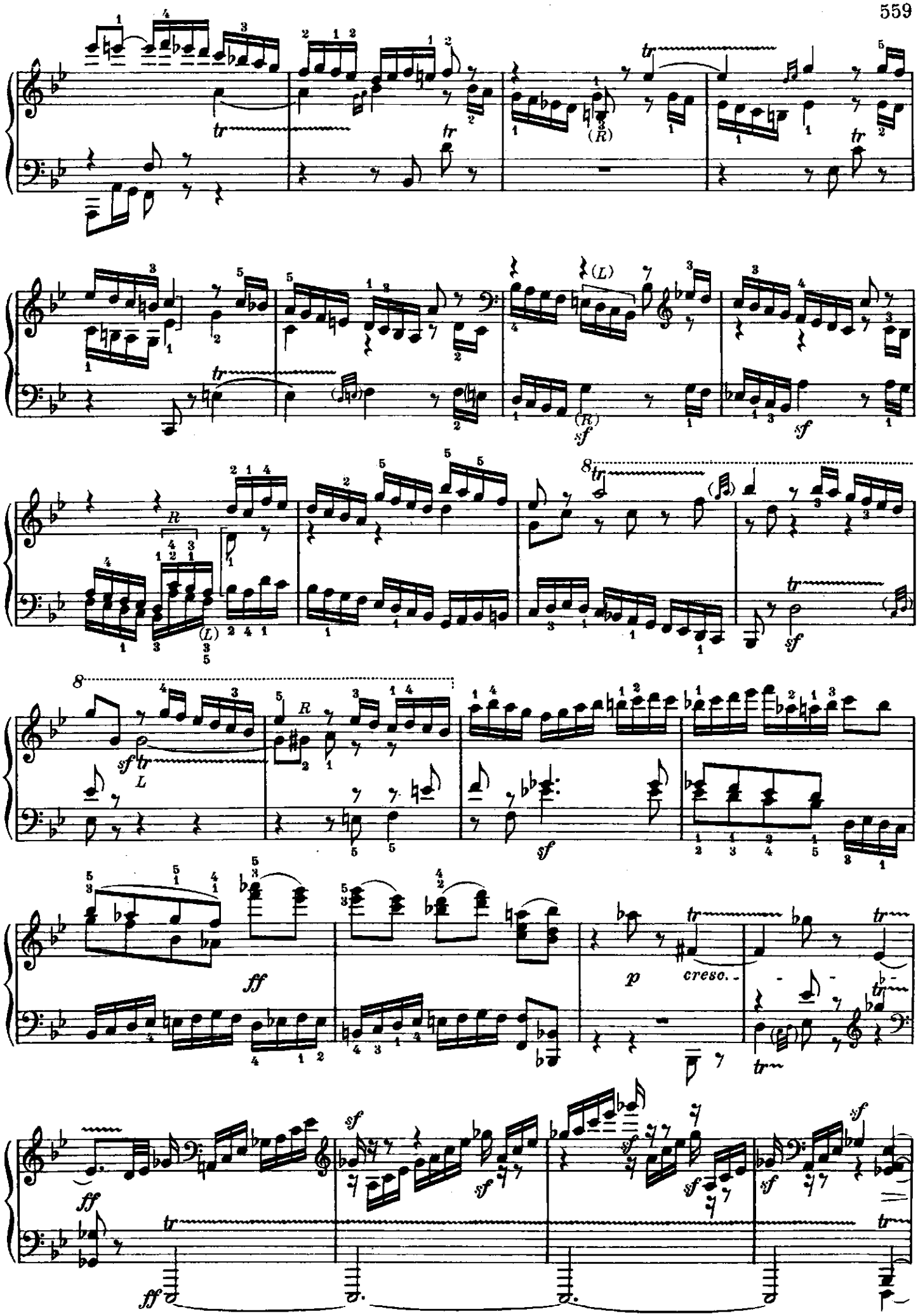
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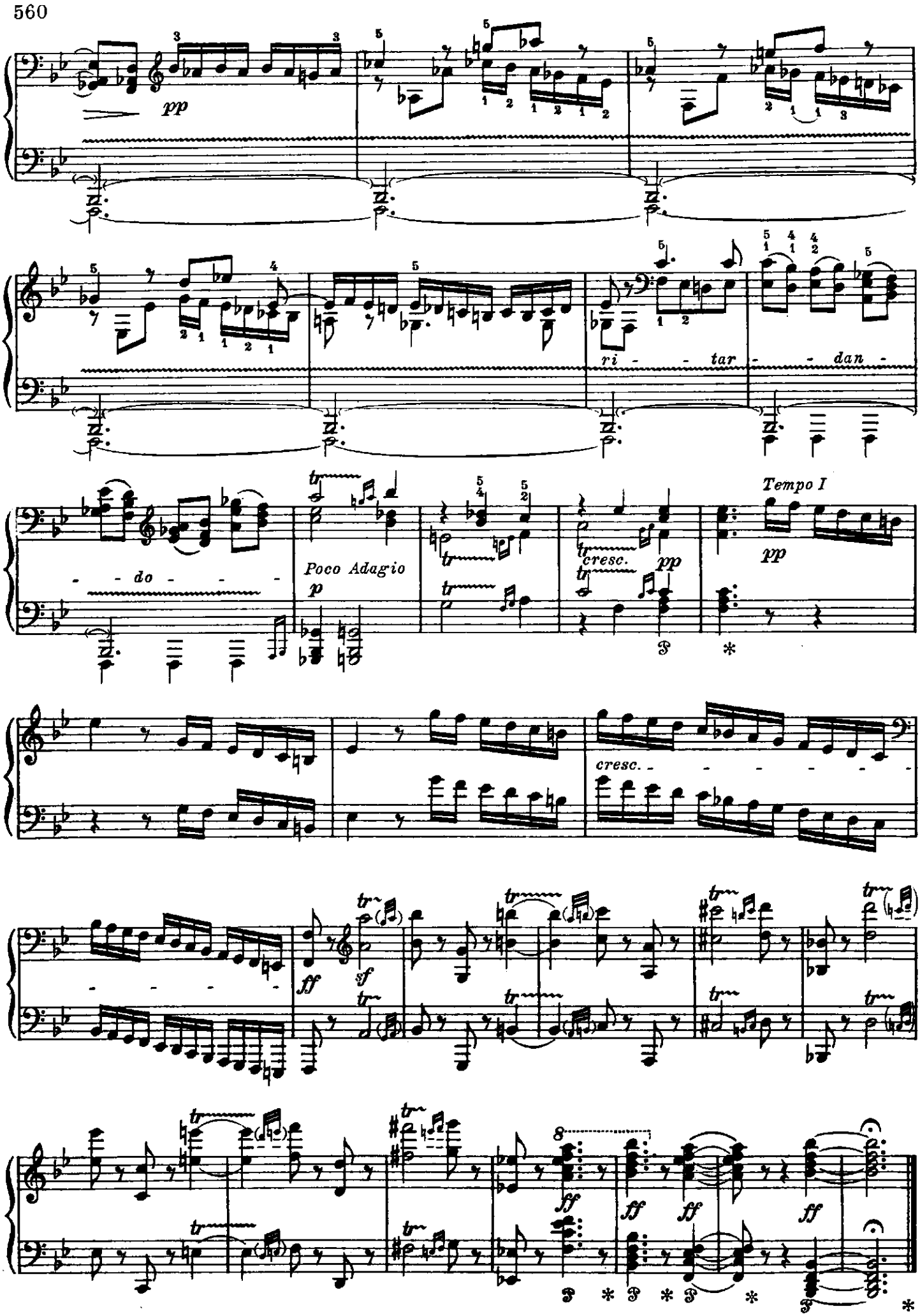
pp
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- - do - - - -
Poco Adagio
p
cresc.
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